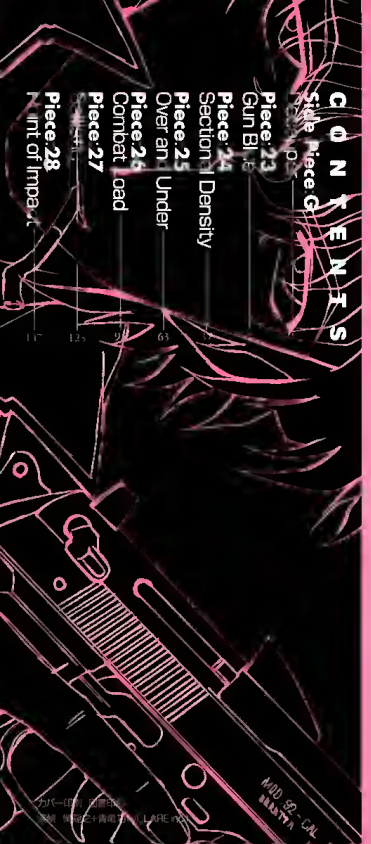


CONTENTS

Piece.24 Gun Blue
Piece.25 Section of Density
Piece.26 Over and Under
Piece.27 Combat Load
Piece.28 Point of Impact

Kadokawa Comics Dragon Jr.

ゼロイン

いのうえ空 VOL.5

A.D 20XX the increase in criminal needed the private sector to help the police. Mikuru Nazume is a student is the agent of MUNKEI the private police. She goes to school as a pretty girl. And sometimes She fights criminals with her favorite guns. BREN TEN ! She is good at catching without killing a criminal. There appears her worries between love and gun!

Kadokawa Comics Dragon Jr.

ゼロイン VOL.5

いのうえ空

KCJ33-13 角川書店

ISBN4-04-712449-4

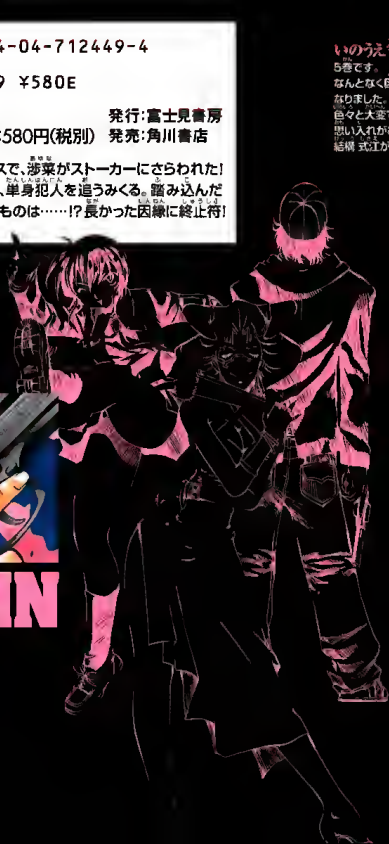
C0979 ¥580E

9784047124493

1920979005808

発行:富士見書房
定価:本体580円(税別) 発売:角川書店

みくるのミスで、渉菜がストーカーにさらわれた! 自らを責め、単身犯人を追うみくる。踏み込んだ現場で見たものは……!? 長かった因縁に終止符!



いのうえ空 SORA INOUE

5巻です。
なんとなく区切りの巻になりました。作業的にも色々と大変でしたので思い入れがあったりします。
結構 式江がお気に入り♪

ZERO IN

CONTENTS

Side Piece:G
Decapper — 001

Piece:23
Gun Blue — 007

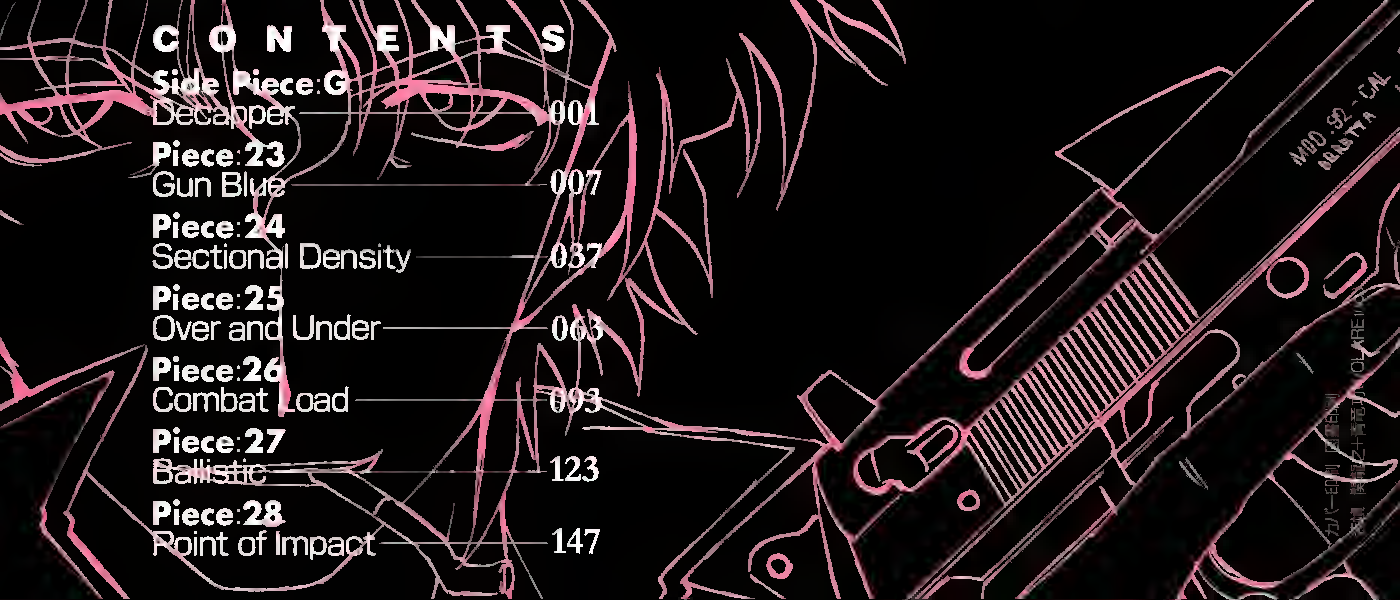
Piece:24
Sectional Density — 037

Piece:25
Over and Under — 063

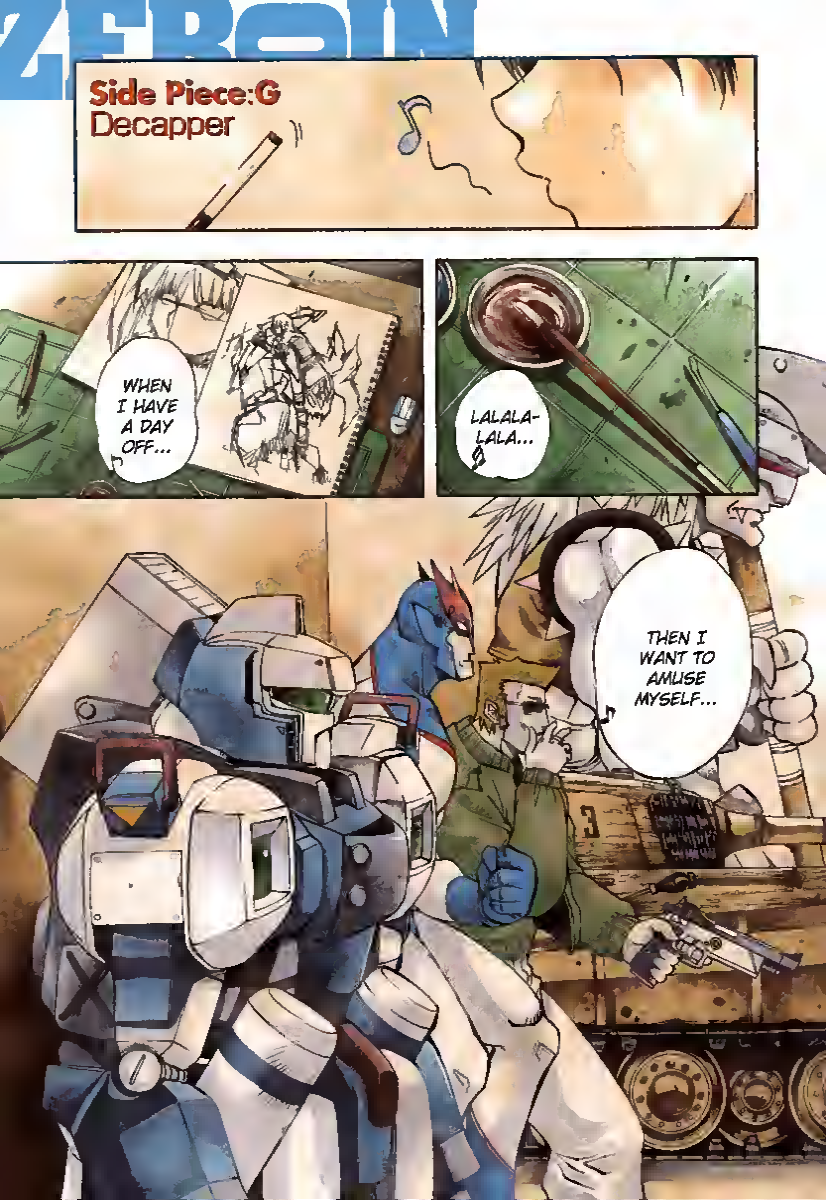
Piece:26
Combat Load — 093

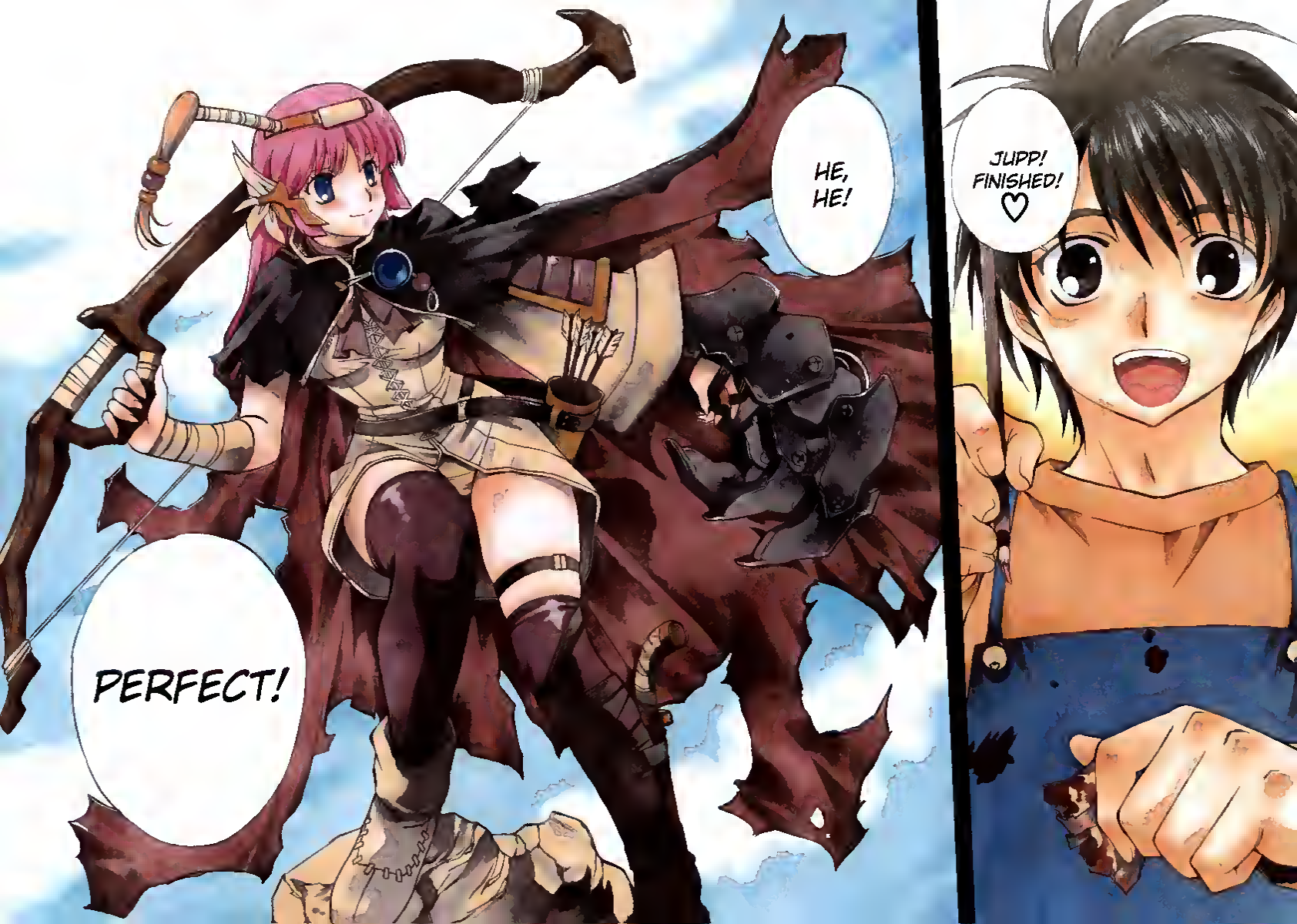
Piece:27
Ballistic — 123

Piece:28
Point of Impact — 147



Side Piece:G
Decapper




PERFECT!
HE, HE!
JUPP! FINISHED! ♡

HM?
.....
MODELMAK-ING IS SO RELAXING...
I HADN'T ANY TIME FOR IT LATELY.
THAT'S AN ORIGINAL FULL-SCRATCH FIGUR.
BUT LATELY, THE FEMALE FIGURS ARE LOOKING SO QUIET FAMILIAR...
I AM DOING THIS HOBBY FOR A LONG TIME NOW...
I'LL REMEMBER IT ANYTIME SOON, I THINK...
.....
HUHU! MAKING A NEW FIGUR? YOU DIDN'T DO THAT FOR QUIET A WHILE NOW..
WHY!? I DIDN'T SEE IT...
DAMN, AYLINA! YOU SHOULDN'T POP UP IN HERE JUST LIKE THAT!
JUST WANTED TO GET THE DICTION-ARY

DUTY CALLS!
YEAH SHIRAISHI MOBILE FACTORY? OKAY...
I GOT THE BOOK
I UNDERSTAND I AM ON MY WAY
HEY, YOUR MOBILE... WEIRD RING TONE.
THAT MUST BE THE PRIVATE POLICE...
KO IS SUCH AN IDIOT!
HE COULD HAVE TAKEN ME AS MODEL TOO!
WHEN I FIRST MET MIKURU I WAS SPEECHLESS...
SHE IS SO DETERMINED
KO DOESN'T EVEN NOTICE HIS FIGURES RESEMBLING MIKURU.
IT MIGHT BE POSSIBLE THAT THIS IS TRUE...
PEOPLE SAY DOLLS HAVE A SOUL...

ZERO IN

VOL. 5

PRESENTED BY

INOUE SORA

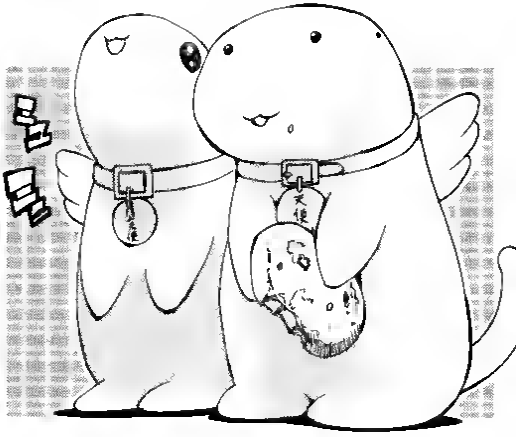
AKATU YUTAKA
SHIDUMI TSURUGI
SANGO
SUGITAKAYA AOI

KAWASHIMA AKIRA
HARADA TAKASHI

Geisha
Translated & Edited
by Suzu-Chan
This is the promised Chapter for
today... Long break now... enjoy...
TRANSLATORS OR ANY OTHER
STAFF APPLY...
Geisha

KOU SHIRAISHI IS BACK TO DUTY!
빠앙
I AM SORRY TO HAVE MADE YOU WORRY.
AH, OUR AMNESIA PATIENT!
HI, HI.

FOR THE UMPTEENTH TIME: LEAVE THE CRITTERS AT HOME!
IT'S LIGHTENING THE MOOD.
AH! YOU'VE BROUGHT MICHAEL AND LUCIA ALONG.
So cute!
Kou Akiyuki



KOU, THE GUY WHO ATTACKED YOU AND THE ONE WHO STALKED YOUR SISTER; THEY MIGHT BE THE SAME PERSON.
DO YOU REMEMBER ANY OTHER CHARACTERISTICS?

NO, I DIDN'T EVEN SEE HIS FACE.
ALL I REMEMBER IS THAT HE WAS TALL AND SLIM...

CAN'T BE HELPED.
THE POLICE TRANSFERRED THE CASE TO US. WE ARE OFFICIALLY IN CHARGE.
ぬん

EH!? THEN I WOULD LIKE...

HANA! YOU'LL WORK WITH MIKURU ON THIS CASE!
CALL ME ROSS!
MIKURU, YOU ARE UNDER THE COMMAND OF HANA ON THIS CASE, UNDERSTOOD?
WE ARE SHORT ON STAFF, SO I'LL ALLOW YOU TO WORK ON IT...
BUT I COULD...
COMMANDER FUJITA, I'LL TAKE CARE OF THE CASE WITH THE DINKY WEAPONS.
HUH?
OKAY. YOU'LL ACCOMPANY HER, KOU.
There you go!

STARTING TODAY YOU'LL WORK...
TOGETHER WITH MISONO.
UAH!
THAT HAG WILL USE HIM AS A HUMAN SHIELD!
YEAH, BOSS. WITH A DEADLY WOMAN LIKE HER, HE WON'T MANAGE IT!
BOSS, YOU CAN'T LET THAT HAPPEN! THE CABBAGE-HEAD WON'T SURVIVE WITH HER AS A PARTNER!
SHE IS GORY AND HOMICIDAL!
THAT WILL NEVER DO! IT WILL BE KOU'S DEATH!
WITHOUT ME, HE IS A GONER IN A GUNFIGHT!

THAT'S A HARD RULE!
NO POLICE OFFICER WILL WORK ON PERSONAL CASES!
HMPF!
True that
COMMANDER, I DON'T NEED HANA OR KOU. LET ME HANDLE IT MYSELF!
THAT WAY IT'LL BE EASIER.
YOU'LL WORK WITH A PARTNER.
THAT'S OUT OF THE QUESTION. IT'S FOR YOUR OWN GOOD, MISONO.

IF HE DIES, I WON'T ACCEPT RESPONSI-BILITY-
.....
BRAVO, BOSS!
SHE SHOULD HAVE FIRED HER!
THE BOSS SHOWED HER!
DON'T WORRY! THE KID IS TOUGHER THAN YOU THINK!♡
Sweating
BOSS, DIDN'T YOU SAY THAT YOU NEED TO BE TOUGH FOR THIS JOB?
GET TO WORK!
Y-YES! X3

I BECAME ANXIOUS.
KOU CAN'T EVEN SHOOT WELL, BUT PLAYS THE HERO. HE'LL DEFINITELY DO SOMETHING STUPID.
I CAN SEE IT COMING: LIKE A CRYING BABY...
BUT THIS IS A GOOD CHANCE TO INVESTIGATE ON KINA'S CASE...
Dear God
I HAVE TO THINK CONVENIENT.
Be brave Kei
DON'T WORRY! OUR CABBAGE-HEAD IS A TOUGH GUY.
GOOD AFTERNOON, PRETTY WOMAN.
huh?

SHALL WE?
WELL, LET'S CRUSH THE BLOW-FLY THAT IS PURSUING AYUNA!
HOHN
HOHN
IT'S NOT COSPLAY!
ARE YOU COSPLAYING, HANA?
AND CALL ME ROSS!

NO, BUT THE GIRL AGREED...
THAT SHORTY... IS REALLY CUTE.♡
IT'S DANGEROUS... FOR YOU AND FOR HER.
THE BOSS REALLY APPROVED THIS DECOY OPERATION?
OF COURSE! YOU CAN COUNT ON ME!
YOU'LL TAKE GOOD CARE OF US, WON'T YOU ROSS?
WE ARE PRETENDING TO BE A COUPLE.
Good plan, right?
WHAT'S THE MEANING OF THIS?
BUT IT WOULD HAVE LOOKED MORE NATURAL!
AYUNA, LET'S GO!
STUPID PLAN!!

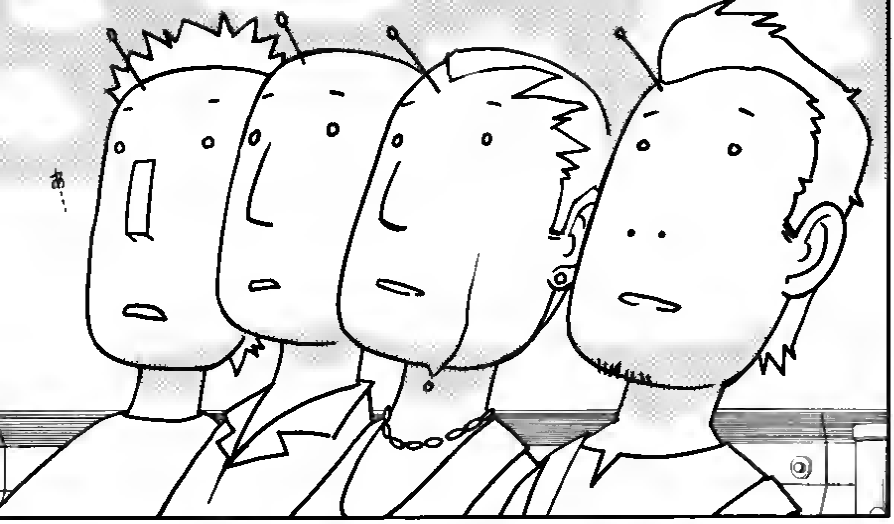
I'LL PLAY THE DECOY.
PLEASE, PLEASE HELP ME, MIKURU!
HE'LL PAY FOR THIS!
I'LL HUNT DOWN THE STALKER!
We'll catch him and teach him a lesson
You are right, Ayuna he has to pay for this
そうね 渉菜ちゃん こんな犯罪 私も許せないカら
必ず捕まえて 思い知らせて やりましょう 渉菜ちゃん
SHE IS REALLY CUTE...
OKAY. GOT YOU.
You'll go down there
I THINK IT WOULD BE BETTER TO GO OUR SEPARATE WAYS.
Grin

Editor's note: Redrawing is a bit ok, and I'm not good at it, so rather than give you all a horribly done redraw, I'm leaving the Japanese in and just giving you the translation. If you don't like it and think that it looks bad not redrawn, then I'll tell you what: You can be she as an editor and help out. Then you redraw it. After you're done, you have full permission to bitch at me for being lazy. Hell, even if you're fine with it, you still should join gaiaks as an editor. Please? We'll even help teach you! We won't hurt you! I promise! I'll even give you free candy and a puppy if you join. It's like a catch-your-own-loli kit!

THAT LOOK IS RINGING A BELL
BEING MIKURU'S PARTNER ISN'T EASY EITHER...
HMPF!

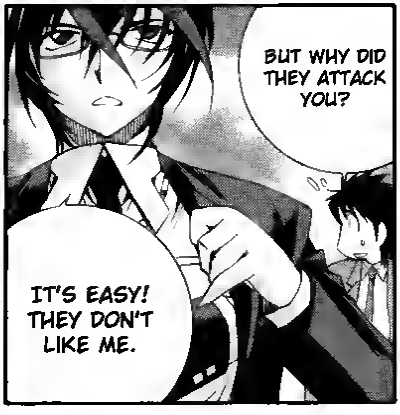
MISONO SHIKIE!
DAMNIT!
UNGH!
KCH!

Switt!
WHAT ARE YOU WAITING FOR...?
GO! HANDCUFF THEM!
LET GO, YOU WORM!
MISON OOO...!
FORGET IT...!



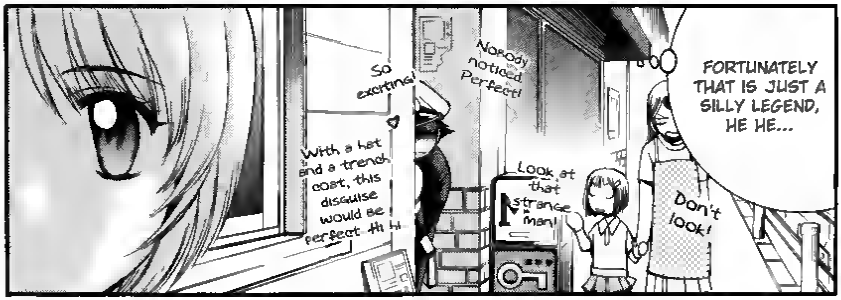
UAH! A SOMEWHAT STRANGE SIGHT...
YES, A LITTLE FIGHT WITH A FEW GANGSTERS. PLEASE COME TO PICK THEM UP.

SAY WHAT...?


BUT WHY DID THEY ATTACK YOU?
IT'S EASY! THEY DON'T LIKE ME.

WHAT? ARE YOU SCARED?
THEN DO ME A FAVOR AND GET LOST...
SHORTY!
NO, I'LL COME WITH YOU!
HMPH! THE WORLD IS FULL OF RETARDS...

BLESS YOU...
THAT REMINDS ME: MY SISTER TOLD ME THAT IF SOMEONE IS CALLING YOU AN IDIOT SOMEWHERE, YOU HAVE TO SNEEZE...


So exciting!
Nobody noticed. Perfect!
With a hat and a trench coat, this disguise would be perfect! Hi hi
Look at that strange man!
Don't look!
FORTUNATELY THAT IS JUST A SILLY LEGEND, HE HE...

カラン
カラン
Liver Pool
Liver Pool

WELCOME.
.....
HMM...
TYPICAL INFORMANTS! THEY HEAR A LOT, TALK A LOT, BUT DON'T KNOW ANYTHING. AND I CAN SEARCH FOR THEM, TERRIBLE RIGHT?
THIS IS ALREADY THE TENTH SHOP...
EASIER SAID THAN DONE...
ON OUR WAY WE GOT ATTACKED BY SOME GANGSTERS! THIS PLACE SHOULD GET CLEANED ONCE IN A WHILE.
IF YOU SELL ME THE REQUIRED "TOOLS".
NONSENSE! IT'S EASY AS PIE...

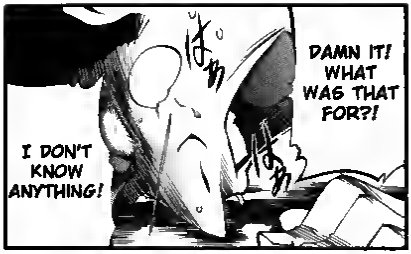
PRIVATE POLICE, WE WOULD LIKE TO ASK YOU A FEW QUESTIONS.
I AM SORRY; ALL YOU CAN GET IS SOMETHING TO EAT.
HE HE, PRIVATE POLICE...? WELL WELL...!
WA... WAIT!
UAAAH!
THANKS, THAT'S ENOUGH!

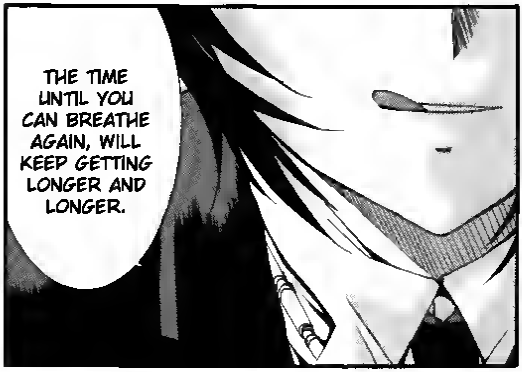
I PREFER SHOOTING MOVING TARGETS.
WHAT'S UP...? RUN FOR IT...!
はう
はう
THAT'S ABUSING YOUR RIGHTS! I'LL SUE YOU!
THE HARD WAY, HUH!
IS THAT SO? IT DOESN'T SEEM LIKE YOU LIKE WEAPONS.
I'M JUST A BAR-KEEPER!
IS THIS A JOKE!? I DON'T KNOW ANYTHING!
IT'S CALLED ACUPUNC-TURE.
I AM NOT ABUSING ANYTHING.

HRRRGH!
SO, WHAT DOES IT FEEL LIKE? YOU ARE COMPLETELY PARALYZED AND YOU CAN'T BREATHE, RIGHT?
HRRRCH ...
DON'T WORRY. IN TEN SECONDS YOU CAN BREATHE AGAIN.
HRRCH ...
7
8
9

10
PFFDADCH!

IT'S TOO LATE, EVEN WHEN THE NEEDLE ISN'T IN ANYMORE. GIVE UP!


DAMN IT! WHAT WAS THAT FOR?!
I DON'T KNOW ANYTHING!


THE TIME UNTIL YOU CAN BREATHE AGAIN, WILL KEEP GETTING LONGER AND LONGER.

SO?
AH...
ペたん

A GUY ENDURED IT 6 MINUTES. HOWEVER; HE WAS DEAD AFTER-WARDS. I'M CURIOUS HOW LONG YOU CAN BEAR IT...
SHE'LL KILL ME!
SHE IS A DEVIL ...
OKAY... I'LL ADMIT IT!
I'M THE DEALER!
BUT I'M JUST SELLING THEM. SOMEONE ELSE IS MANUFAC-TURING THEM.
I'M JUST THE SELLER.
AND WHO IS MANUFAC-TURING THEM?
.....
HIS NAME IS TAGUCHI! HE LIVES IN HILL HEIGHTS 505!
NOOO!!
DID YOU SELL THIS WEAPON?

HMM? THAT'S A PEACE KEEPER.
YEAH, I HAD ONE, BUT JUST ONE.
JUST ONE?
DO YOU REMEMBER WHOM YOU SOLD IT TO?!
PLEASE, IT'S IMPOR-TANT!
I CAN'T REMEMBER ALL OF MY CUSTOMERS.
ANONYMITY IS THE HIGHEST PRECEPT.
NO NAMES, NO FACES, FORGET IT!
.....
NOW I REMEMBER... THE GUY WHO BOUGHT THE PEACE KEEPER CAME A SECOND TIME!
NORMALLY I AM JUST SELLING DINKY PISTOLS...
NO, WAIT!

I TOLD HIM; A REAL WEAPON IS EASILY TRACED AND HE SHOULD KEEP HIS HANDS OFF...
BUT HE THREW A HELL OF A LOT OF MONEY IN FRONT OF ME... SO I...
BUT THE GUY WANTED A REAL WEAPON; NOT A TOY GUN.
ﾋｭｰ
3
A REAL WEAPON.
GOT HIM...
THE TIME HE BOUGHT THE PEACE KEEPER, HE SEEMED LIKE A PUSSY; WITHOUT THE GUTS TO DO ANYTHING.
BUT AT HIS SECOND VISIT, I REALIZED THAT HE IS REALLY DANGEROUS.

WHAT'S THE MATTER?
YOU KEEP FOLLOWING ME. ARE YOU A STALKER?
NO! THAT'S A MISUNDER-STANDING!
YES, I AM TALKING TO YOU!
HUH?
WHO ...?
I CAN UNDERSTAND THAT MY BEAUTY ALLURED YOU.
YOU WON'T ESCAPE!
Imprudence!
I HAVE TO GO TO MY PRIVATE TUTORING!

SO I'LL GIVE YOU TWO HOURS OF MY PRECIOUS TIME!
はぶ、
はぶ、
NO, THANKS! I'LL PASS!
HEEELP ...!
HO HO HO HO!
Ah, that hurts! Let go!
I'LL JUST PRETEND AS IF I DIDN'T HEAR ANYTHING...
Wii~iih...
WORKING TOGETHER WITH KOU IS MUCH EASIER.
I'LL COMPLAIN LATER...
ナデナデ!

AYUNA!
WHERE ARE YOU?

Piece:24 Sectional Density

Geisha
Translated & Qced
by Suzu-Chan
Edited by
TheBeard
Geisha

Piece:24 Sectional Density

Piece:24
Sectional Density

AYUNA...
I lost sight of her for one second! She can't be far away.
The bench is still warm
Where...?
Where ?
Where did she go ?

ピクッ

HA!
HA!

HE, HE...
HE, HE, HE.
AAAH ...
DON'T MOVE!

PRIVATE POLICE!
LET GO OF THE GIRL!
D.S.M.P.F.
9034
Shoot!
UNDER HIS JACKET! THAT'S...

Kyaaah!
IT'S MIKURU! SUSPECT HAS OPENED FIRE!
REQUESTING PERMISSION TO USE FIREARMS!
SOMEONE GOT HIT...!
BEFORE MORE PEOPLE...
PERMISSION GRANTED!
QUICKLY ...

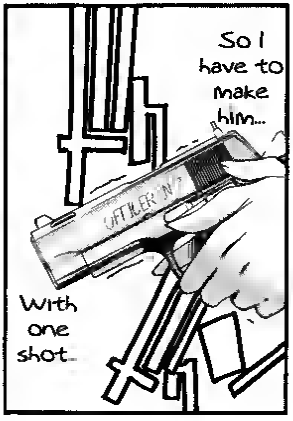
THIS IS MY LAST WARNING!
I HAVE TO DISARM HIM!
THROW AWAY YOUR WEAPON!
Oh no!!

Why does he have a grenade!?
Who is this guy ?
Damn it! If I shoot right now

I've got to stop him before he uses the grenade.
What now?

He probably used a Taser to paralyze her muscles
Ayuna seems to be conscious again...

With one shot...


So I have to make him...
With one shot...

WITH ONE SHOT...!

BOSS, REQUESTING A QUICK MANHUNT!
.....
NR. 5055. CULPRIT ON THE RUN WITH HOSTAGE. ATTENTION, THE CULPRIT IS ARMED!

FUCKING HELL!!

UAAAH!

FAIR ENOUGH. LET'S WAIT FOR THE POLICE REPORT, MIKURU.
I'M SORRY, BOSS. I DIDN'T PAY ATTEN-TION...
DON'T BLAME MIKURU!
DO YOU UNDERSTAND NOW HOW HARD INVESTIGATIVE WORK IS? WE'LL TALK ABOUT DISCIPLINARY ACTIONS LATER. NOW WE CONCENTRATE ON THE SEARCH FOR AYUNA.
IF I HADN'T BEEN SHOT, WE WOULD HAVE CAPTURED THE GUY.
Got shot!
IT'S NOT MIKURU'S FAULT AT ALL. I...
I'm sorry...
NO, YOU DIDN'T NEED TO COME, HANA.

I'LL GO AND SEARCH FOR HER.
OH!
IT'S MERELY A MATTER OF TIME BEFORE...
DON'T BE SO DEPRESSED! WE GOT CONTROL POSTS EVERY-WHERE.
Ayuna is safe, okay
KOU ...
I'VE JUST COME BACK...
MIKURU ... EH...
AYUNA IS...

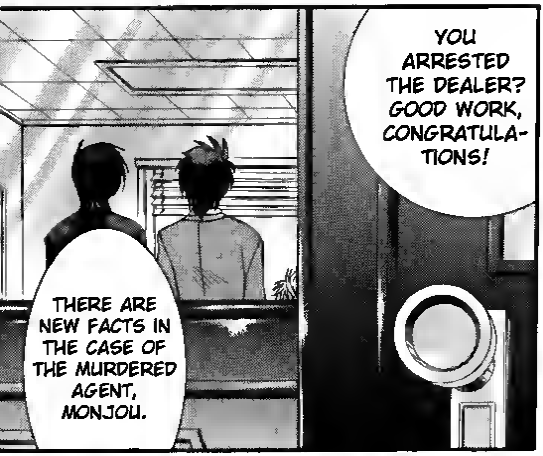
I'M SORRY.
DON'T PANIC CABBAGE HEAD!
EVERYONE IS SEARCHING. WE'LL FIND HER.
I EVEN GOT SHOT. MIKURU GAVE IT HER BEST.
DON'T BLAME HER, KOU! IT'S THE FAULT OF THAT CRAZY GUY.

DON'T WORRY! AYUNA IS TOUGH.
KOU... UHM...
DON'T BE AFRAID, MIKURU!
KOU ...
FORTUNATELY, IT JUST HIT THIS IDIOT. IMAGINE IF AN INNOCENT CITIZEN WOULD HAVE DIED BECAUSE OF YOU.
YOU REALLY HAVE NICE PARTNERS, SHORTY. EVEN THOUGH YOU MADE A MISTAKE, NO ONE IS BLAMING YOU.
MI... MISONO!
ADDITIONALLY, YOU JUST DEPEND ON YOUR ZERO-TECHNIQUES.
THAT'S THE RESULT IF YOU DON'T WANT TO USE DEADLY SHOTS.
BECAUSE OF THE INFORMATION, YOU MADE A RUSHED JUDGEMENT OF THE CULPRIT.
YOU THOUGHT THE STALKER DOESN'T USE FIREARMS.

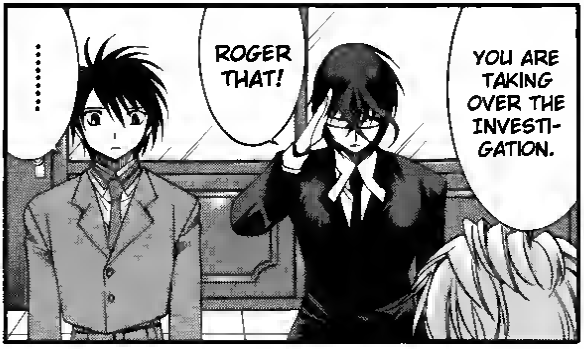
MISONO!
MIKURU, WE'LL CONCENTRATE ON TRACKING HIM!

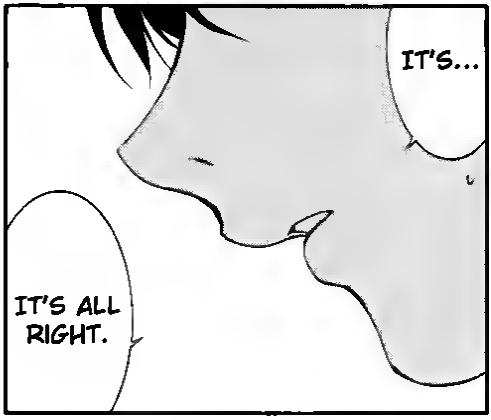
AYUNA IS TOUGHER THAN SHE APPEARS.
DON'T WORRY! WE'LL FIND HER.
I'LL GO SEARCH FOR AYUNA...!

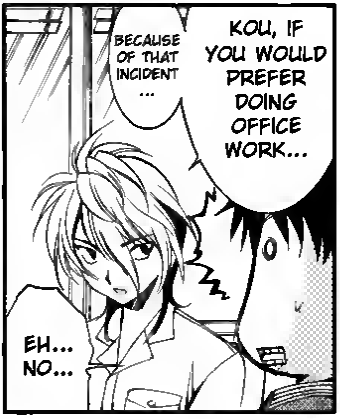
YOU'RE NOT WORTH SHIT...
MIKURU NAZUME.


YOU ARRESTED THE DEALER? GOOD WORK, CONGRATULATIONS!
THERE ARE NEW FACTS IN THE CASE OF THE MURDERED AGENT, MONJOU.

MIKURU


.....
ROGER THAT!
YOU ARE TAKING OVER THE INVESTIGATION.


IT'S...
IT'S ALL RIGHT.


KOU, IF YOU WOULD PREFER DOING OFFICE WORK...
BECAUSE OF THAT INCIDENT ...
EH... NO...

PLEASE LET ME CONTINUE WORKING TOGETHER WITH INSPECTOR SHIKIE!
WELL, OK AGENT SHIRAISHI.
I'LL HUNT DOWN THE STALKER!

I'M SORRY, AYUNA. BECAUSE OF MY MISTAKE...
IT WOULD HAVE BEEN EASIER IF HE HAD BLAMED ME...
KOU IS TOO KIND...

WELL, I DON'T KNOW HOW MUCH THE LIKENESS IS, BUT...
ANYWAY IT'S BETTER THAN NOTHING.
THE IDENTIKIT PICTURE OF THE GUY WHO WANTED TO BUY THE WEAPON...
.....
I'VE SEEN THAT FACE ... SOME-WHERE BEFORE.
カサ

I'VE HEARD THAT ABOUT YOUR SISTER.
IT'S TERRIBLE, BUT OUR SUPERAGENTS WILL DEFINITELY RESCUE HER, YOU CAN COUNT ON THEM.
HEY, KOU...
THANKS A LOT.
SO DON'T WORRY TOO MUCH! CHIN UP...!
YEAH, THANKS.
I'M OKAY. OH, GOT TO GO!
WAIT UP, MISONO!
SO WHERE DO WE START?
IN SUCH A CASE...
WHY DO YOU FOLLOW ME?

GO PLAY WITH YOUR FRIENDS AND LET ME HANDLE MY WORK!
YOU GUYS AREN'T REAL OFFICERS.
THIS IS JUST A GAME TO YOU!
I'M TIRED OF CLEANING UP AFTER YOU GUYS!
MAYBE YOU'RE RIGHT...
BUT SHE'S A PROFESSIONAL AND SHE IS GOING THROUGH SOME TERRIBLE THINGS...
AND THAT'S WHY I WANT TO HELP HER!
I'M SICK OF NOT BEING ABLE TO DO ANYTHING...
I WANT TO HELP HER...
MAYBE IT'LL HELP HER IF I LEARN FROM A REAL OFFICER.
MAYBE ...

SHOW ME HOW I CAN BECOME A REAL POLICEMAN!
PLEASE, MISONO!
PLEASE!!
It's not a game.
NO.
YOU DON'T WORRY ABOUT AYUNA, HUH!?
YOU LOWER YOURSELF SO MUCH FOR HER?
HEY!
BUT WE DON'T GET ANYWHERE WITHOUT THOSE METHODS!
I DON'T APPROVE OF YOUR METHODS AND I DON'T KNOW IF IT'S RIGHT...

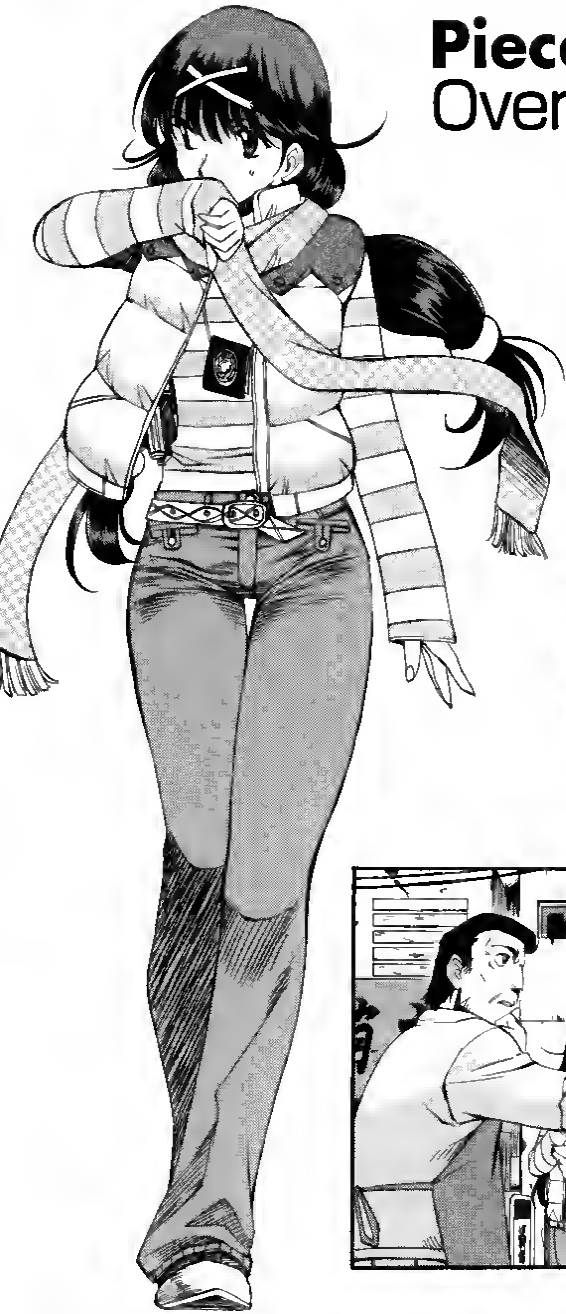
I WOULD LIKE NOTHING BETTER THAN TO RESCUE HER RIGHT NOW!
I WON'T EVER CHANGE ... I'LL ALWAYS ...
STAY A WEAKLING.
STILL, I HAVE TO DO SOME-THING..
BUT IT'S IMPOS-SIBLE.
MISONO ...?
THAT'S WHY I'M BEGGING YOU...

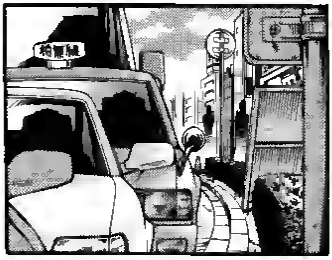
MISOZOOー!!
MISONO!
MISONO!

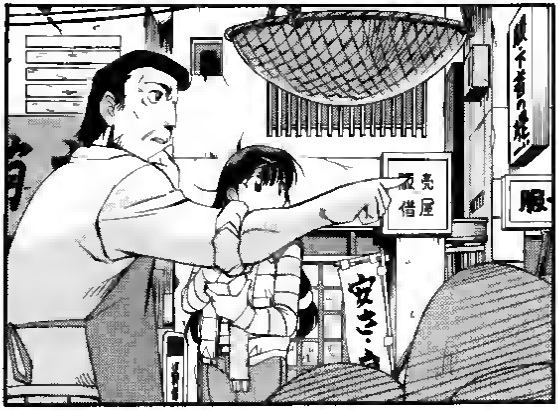
THAT'S ANNOYING.
ITADAKE-MASU

Geisha
http://www.geisha.tanuki.se/kimi.asm
#GeishaOira.IrcNet.org
Translated & Qced
by Suzu-Chan
Edited by
TheBeard
We need any help... Translators,
Proofreaders, Cleaners, Type-
setters, Editors, Qcer...
please apply...
Geisha

Piece:25
Over and Under



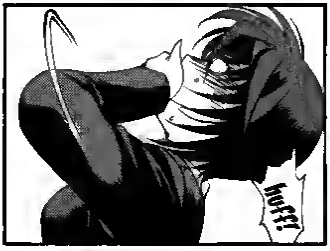


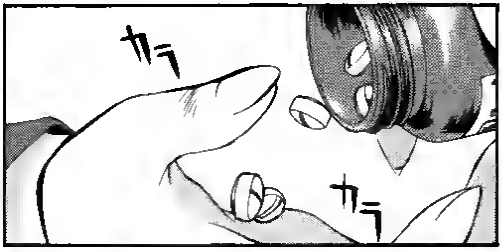


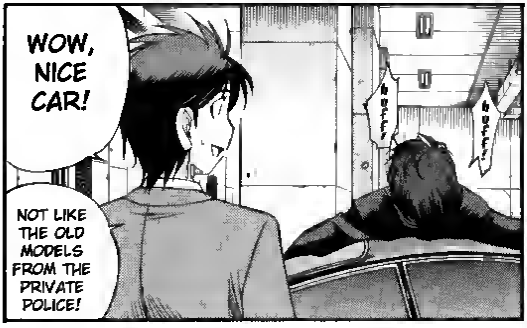
MISONO!!
WHAT'S GOING ON, MISONO!?
2 FLOOR
HM?

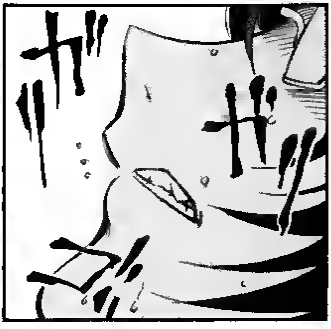
HURRY, CALL A DOCTOR...!
MISONO!
WHAT HAPPENED BOY?
SHUT THE HELL UP!
MISONO ...

I SAID LEAVE ME ALONE!
カチャ
YOU SHOULD PAY THE DOCTOR A VISIT...
HEY, ARE YOU OKAY? YOU LOOK SICK...
LEAVE ME ALONE!
WHAT THE HELL?
AH, LEAVE HER. SHE IS THE ELITE OFFICER FROM HEAD QUARTERS.
SHE WON'T TALK TO PEOPLE LIKE US.
MISONO...?


huff!



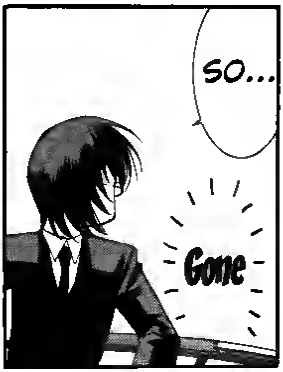

WOW, NICE CAR!
NOT LIKE THE OLD MODELS FROM THE PRIVATE POLICE!



YOU WON'T TELL ANYONE, KOU!
INCLUDING THE BOSS, GOT IT?

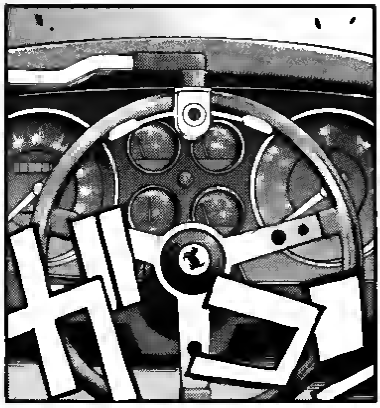
ONE WORD AND I...
WILL KILL YOU!

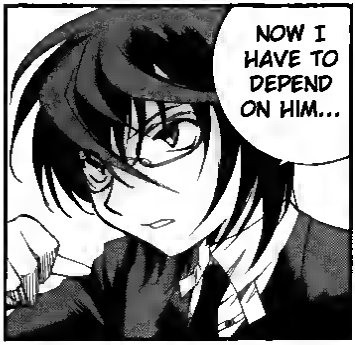
UWAAH, I'VE NEVER BEEN INSIDE A FERRARI!


SO...
Gone

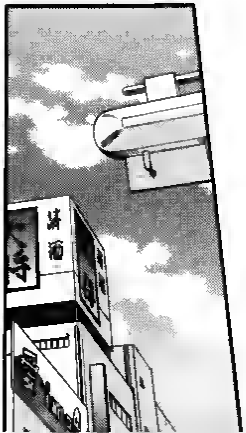
YOU'VE GOT SOME NERVE... GET OUT!
.....
GET IN MISONO! LET'S DRIVE!
ドン!
ピ
ガ
OH GOD...!
NO. THE BOSS SAID WE HAVE TO WORK TOGETHER.
YOU CAN'T GIVE ME ANY ORDERS.
YOU STICK OUT TOO MUCH.
FINE. BUT FIRST YOU'LL NEED TO CHANGE.

SO YOU WON'T LEAVE WITHOUT ME.
JUST IN CASE...
HEY, WHAT THE HELL?
what did you do with my Daytona?




NOW I HAVE TO DEPEND ON HIM...

BE RIGHT BACK. WAIT FOR ME!



Misono and I have been tracking Kina's murderer.
I'm so worried about Ayuna and Mikuru.
I don't know what I could do for them. Well, at least I can help a little...
One mistake and people can die from our decisions...
I...

Misono's condition is worrying me.

I have to be strong!

I have a bad feeling about it.
Something's behind it.

NO! SINCE YOU ARRESTED ME, I STOPPED! HONESTLY!
ARE YOU STILL DEALING WEAPONS?

OH, COMMISSIONER SHIKIE!
I should stay by her side. That's the only thing I can do right now.
HI, IMAI!

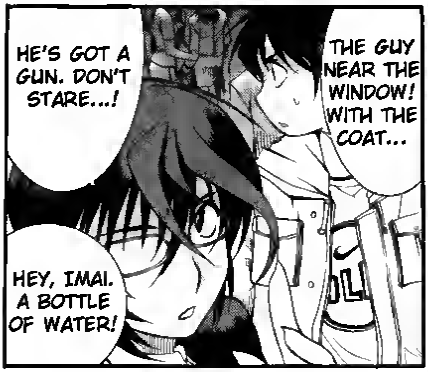
BE CAREFUL WHAT YOU SAY...
UAH!
NO, I...

YOU THINK I CAN TRUST YOU? MAYBE YOU CAN HELP ME...
HAVE YOU SEEN THIS GUY BEFORE?

キョロ
キョロ
I DON'T KNOW THAT GUY! HE ISN'T ONE OF MY GUESTS.

MISONO...
MAYBE WE'RE ON THE WRONG TRACK...

!

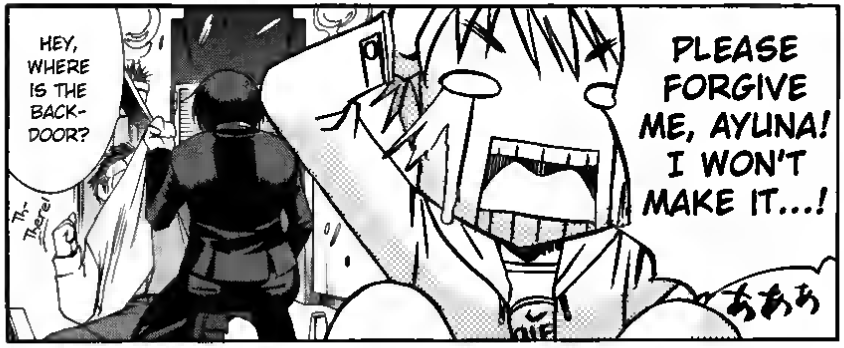

HE'S GOT A GUN. DON'T STARE...!
THE GUY NEAR THE WINDOW! WITH THE COAT...
HEY, IMAI. A BOTTLE OF WATER!

IN A MINUTE! I'M NOT FINISHED YET.
WE HAVE TO ARREST HIM!
SHOULDN'T YOU DO SOME-THING!?
んぐ
んぐ
ボロロ
IT'S EITHER A ROBBERY OR THEY WANT ME.
WELL...
DON'T BE SO NOISY! WE DON'T KNOW HOW MANY THERE ARE.
LOOK AROUND!
UAAAH!
しゅ

THE CHANCE FOR A ROBBERY IS 1%
That's how it's supposed to be...
THEN THERE'S A 99% CHANCE THEY'RE YOUR ENEMY...!?
I think I've chosen the wrong teacher.
Mikuru..
KYAAAH!!
THERE!

Hungh!
SHIKIEEEEEE...!!!
KOU!
THERE ARE TOO MANY!
GO TO HELL!!
THEY'RE FIRING AT US, MISONO!
WE HAVE TO ARREST THEM!
FORGET IT!
THERE ARE TOO MANY OF THEM.

gulp!
gulp!


HEY, WHERE IS THE BACK-DOOR?
PLEASE FORGIVE ME, AYUNA! I WON'T MAKE IT...!
あああ

THAT'S FOR MY BOSS, SHIKIE!

STOP WHINING AND RUN!
B-BUT...!

AH!
KYAAAH!
YOU MURDERED MY DAD!
I WANT REVENGE!
REVENGE FOR MY UNCLE!
I OWE HIM THAT!
HE WAS MY BEST FRIEND!
GIVE ME BACK MY BROTHER!!
MY POOR COUSIN...!
SHIKIEEE...!!

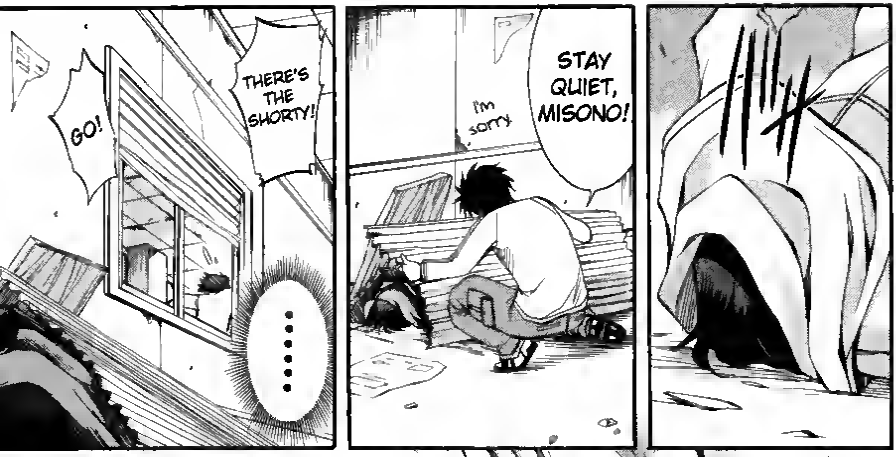
I'LL KILL YOU, SHIKIE! YOU CAN BET YOUR LIFE ON IT!
SHE RAN AWAY!
WAIT! DAMN THAT BITCH!
WHERE IS SHE!?
WHO ARE THESE GUYS!?
はーはーぜーぜー
はっ
WE HAVE TO CALL FOR BACK-UP!
NONSENSE! I WON'T MAKE A FOOL OUT OF MYSELF..
BECAUSE OF A FEW PUNKS!
THEY WANT TO KILL YOU...!

TOO MANY TO BE ARRESTED, I SAID.
BE SENSIBLE...!
A FEW...!? YOU SAID THERE WERE TOO MANY...!
I COULDN'T SHOOT INTO THE CROWD.
THEY KNEW IT, BUT NOW WE ARE IN AN ABANDONED BUILDING.
HERE I CAN FINISH ALL OF THEM OFF!

NO!
I WON'T LET THAT HAPPEN!
YOU HAVE TO STOP THAT!
YOU'LL JUST GET MORE ENEMIES!
WHAT ...?
I...
THE BACKUP WOULDN'T GET HERE IN TIME.
SHOULD I LET THESE GUYS KILL ME?

I'LL CONVINCE THEM!!
THAT'S OUT OF THE QUESTION! STAY HERE!
WA... WAIT...!
DAMN IT! THAT IDIOT!
AH...

UNGH!
ボォー
MISONO!
SEARCH IN THERE!
DAMN! WHY NOW!
DAMN IT...! THE LAST TIME WAS 6 MONTHS AGO... AND THIS IS THE SECOND TODAY...
THE TIME INTERVALS ARE GETTING SHORTER...


GO!
THERE'S THE SHORTY!
I'm sorry
STAY QUIET, MISONO!

MISONO...

WITH YOUR SHOOTING SKILLS IT SHOULD BE EASY.
SHOOT THE HOSTAGE SO I CAN GET THE CULPRITS.
Stupid question.

WHAT WOULD YOU DO IF THEY HAVE A HOSTAGE?
MISONO.

I'LL RELY ON YOU, PARTNER! ♡
FORGIVE ME, YUKI!
I couldn't shoot
POLICE
You were important to me
I had
Hesitated
for your death.
I'm to Blame...

I WON'T EVER FORGIVE MYSELF...
UGH!
GIVE UP ALREADY, YOU LITTLE WORM!
PL... PLEASE DON'T SHOOT...
WHERE IS THE WOMAN?
NO, YOU CAN'T...! PLEASE...
SHUT THE FUCK UP!
I'LL KILL THAT BITCH!
I'LL MAKE HER SUFFER!
PLEASE! VIOLENCE ISN'T A SOLU...
SHUT YOUR FUCKING TRAP! GO TO HELL YOU WIMP!

WHA
...?
UAAAH!

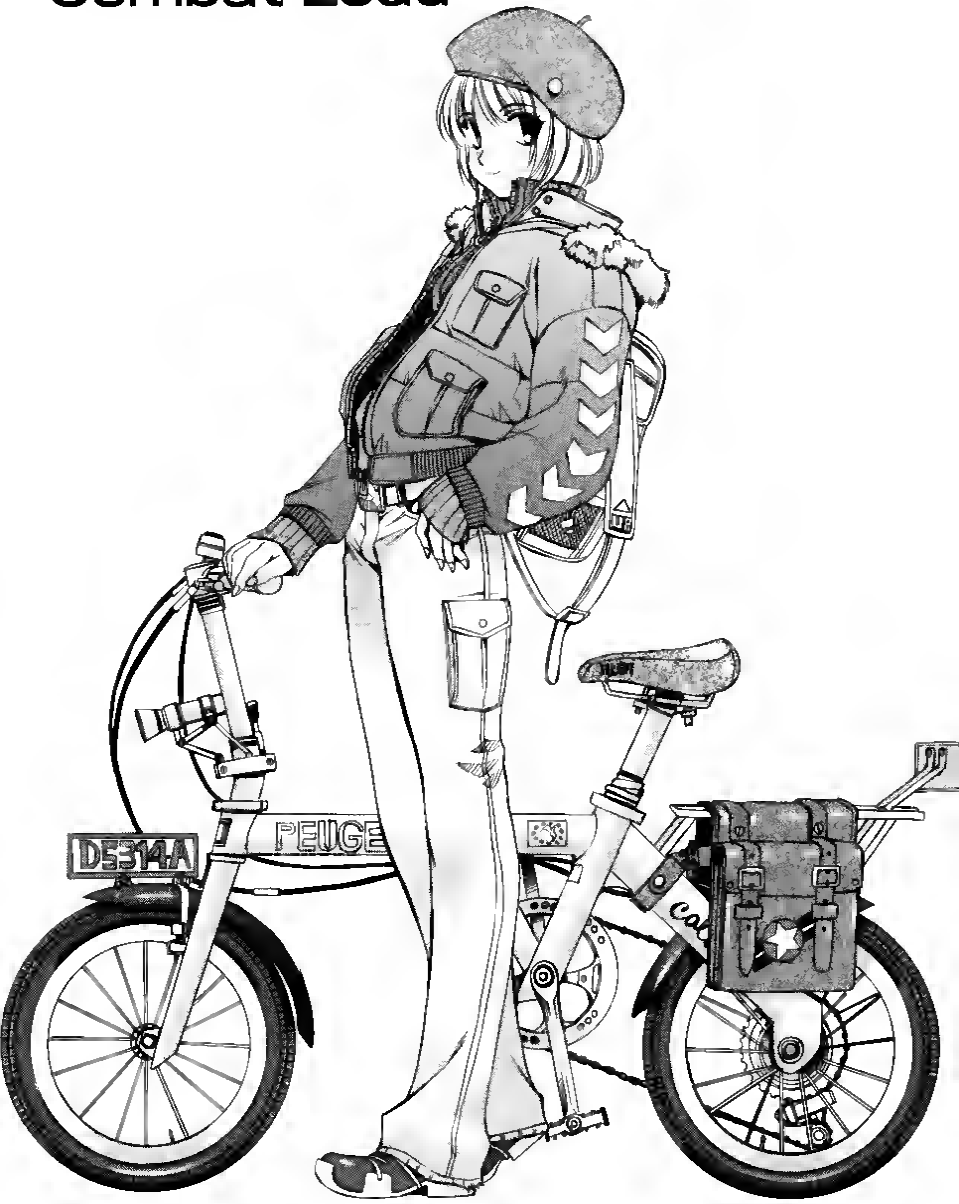
pfft!
HEY, BOYS
I'M YOUR OPPONENT!
tch!
SHIKIEEE!!

YOU'LL TAKE HER PLACE....
WELL, LOOK AT MY ALICE!
DID YOU REALLY THINK YOU COULD CONVINCE THEM...?
I DON'T KNOW...
I THINK IT'S TERRIBLE IF A POLICE OFFICER IS HATED LIKE THAT...
KOU...
MISONO, I WANTED....

PLEASE ME.
YOU...
HMM ...
WHAT WOULD YOU DO, YUKI?
CONVINCE HIM...!

Geisha
http://www.geisha.tsundere.com
#GeishaOtr@irchighway.net
Translated & Qced
by Suzu-Chan
Edited by
TheBeard
Geisha

Piece:26
Combat Load



I didn't resist at all...
Not even when he took away my school uniform...
I'm locked up in a dark room, but he hasn't violated me...
Sometimes he comes to take my measurements.
I'm taking my meals in this room...
and using the bathroom.

clang!
Once a day I hear someone coming.
Then I get real food, not just bread.
もぐ
We...
eat together everyday.
THE THIRD BREAD... THE THIRD DAY...?
SWIP

Maybe it's because of my anger...
Not yet...
DAD AND KOU WILL COME.
I'M SURE...
THE POLICE ARE SEARCHING FOR ME FOR SURE. MIKURU WILL DO IT.
rustle!
Anyways, I'm not scared of him.
BUT I HAVE TO CONTACT THEM SOMEHOW.
IF I OBEY HIM EASILY, THE GUY WILL GET CARELESS.

NO...!
プチ
プチ
chatter!
THAT DIRTY SWINE ISN'T SCARING ME!
!!
キィ

HEY, COME HERE!
COME HERE, I SAID!
KYAAAH!
UNGH!

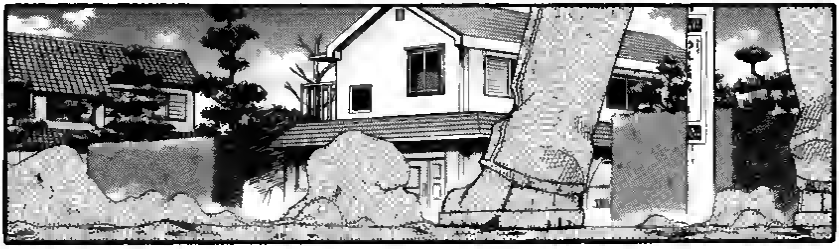
KCH!
YEAH!
UHGH...
I'VE GOT TO GET OUT OF HERE!
UAH, SINCE I'VE TRAINED WITH DAD, I'VE GOTTEN MUCH STRONGER.

I HAVE TO ESCAPE!
THE DOOR IS LOCKED!
DAMN, DAMN!
ガチャ
ガチャ
DAMN IT, IT WON'T OPEN BY ITSELF!
Beep!
HEY!
CAN SOME-ONE HEAR ME!?
HEEELP ...!
AHHH ...
OH...!

THAT NEEDS PUNISH-MENT!
TAKE THIS!

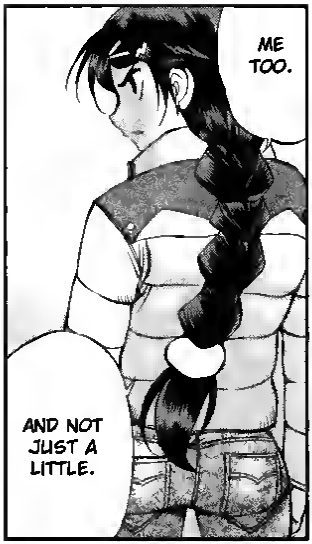
DON'T MAKE ME ANGRY...!
I'M REALLY STRONG!
BUT I DON'T WANT TO HURT YOU, DO YOU UNDER-STAND?
DO YOU UNDER-STAND!?
ビク
HIII...
LOOK! YOUR BODY WILL BE PERFECT SOON!
ARE YOU HAPPY?
ズカ
ズカ
YOU WON'T ABANDON ME LIKE THE OTHERS!
PERFECT...! PERFECT!
LOOK, THAT'S YOUR FACE.
PERFECT, ISN'T IT?
COME ON, I JUST NEED THE REAL ONE...!
ソオ
SOON THE MAGNUM OPUS WILL BE COMPLETE.

HELP...!!



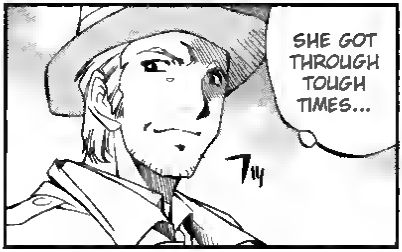
THAT'S THE SIXTH HOUSE, WHERE THE NEIGHBOURS SAY THAT THE SON IS STRANGE...
!
Taki!
パン
パン

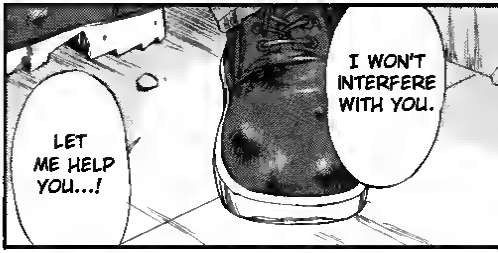
OH, INSPECTOR TAKAMI...?
I... CAN'T BREATHE...
Ungh!
Ungh!
AHH! IT'S ME! I...!
IS THIS THE RIGHT PLACE?
ALLEGEDLY HE'S STALKING GIRLS AND TAKING PICTURES OF THEM, BUT THAT'S WHAT WE KNOW FROM WITNESSES...
YEAH, THE GUY HAS ALREADY BEEN ARRESTED TWO TIMES FOR STALKING. HE'S THE SON OF THE MAN FROM HIS FIRST MARRIAGE.
TRUE THAT!
I DON'T KNOW. WE DON'T HAVE ENOUGH TIME...!
WHAT'S WITH THE BACKYARD OF THE HOUSE...?
TETSUO MORIKAWA KIDNAPPED AYUNA. HE IS GUILTY!


ME TOO.
AND NOT JUST A LITTLE.

BUT KOU SHIRAISHI HELPED ME A LOT.
I OWE HIM.

HEY, WHAT ARE YOU DOING? THIS IS MY CASE!
NONESENSE! THIS ISN'T YOUR AUTHORITY, TAKAMI!
EXCUSES FROM HEAD-QUARTERS...


SHE GOT THROUGH TOUGH TIMES...

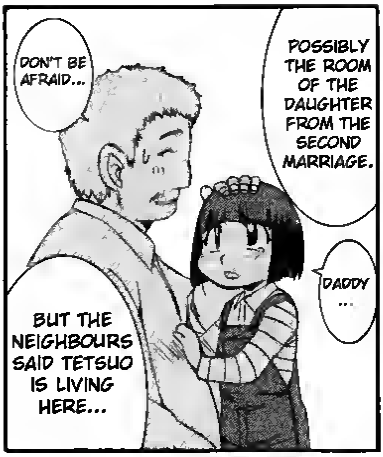

I WON'T INTERFERE WITH YOU.
LET ME HELP YOU...!

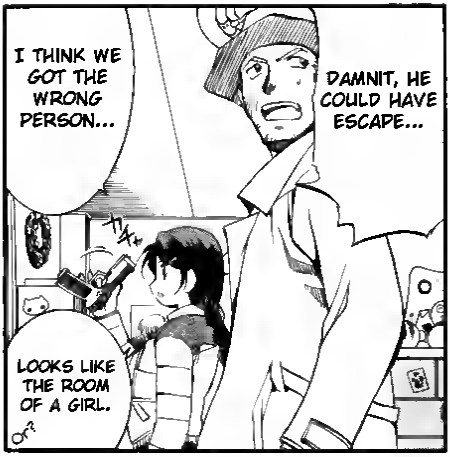
HELLO! IS SOMEONE AT HOME?

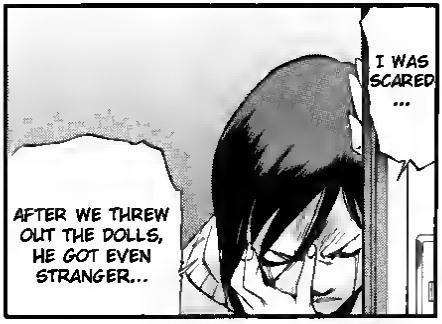
OKAY. LET'S SYNCHRONIZE OUR WATCHES! YOU GO TO THE BACKDOOR.
ALRIGHT!

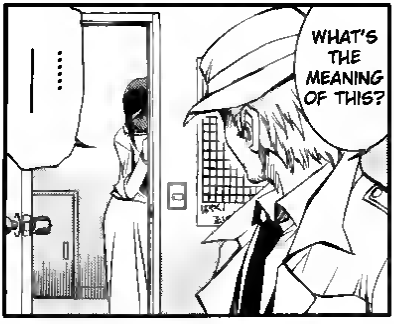
HOW CAN I...?
GOOD AFTER-NOON! POLICE!
EXCUSE ME!!
ドドドドド
ポチ
HUH?
POLICE! DON'T MOVE!
WHERE'S YOUR SON?
……
ちがい
ちがい

POLICE!!
GO ON UP MIKURU!
OKAY!
.....
どす
どす
DID YOU GET HIM?
WHA...?


DON'T BE AFRAID...
POSSIBLY THE ROOM OF THE DAUGHTER FROM THE SECOND MARRIAGE.
DADDY ...
BUT THE NEIGHBOURS SAID TETSUO IS LIVING HERE...


I THINK WE GOT THE WRONG PERSON...
DAMNIT, HE COULD HAVE ESCAPE...
LOOKS LIKE THE ROOM OF A GIRL.


I WAS SCARED ...
AFTER WE THREW OUT THE DOLLS, HE GOT EVEN STRANGER...


WHAT'S THE MEANING OF THIS?

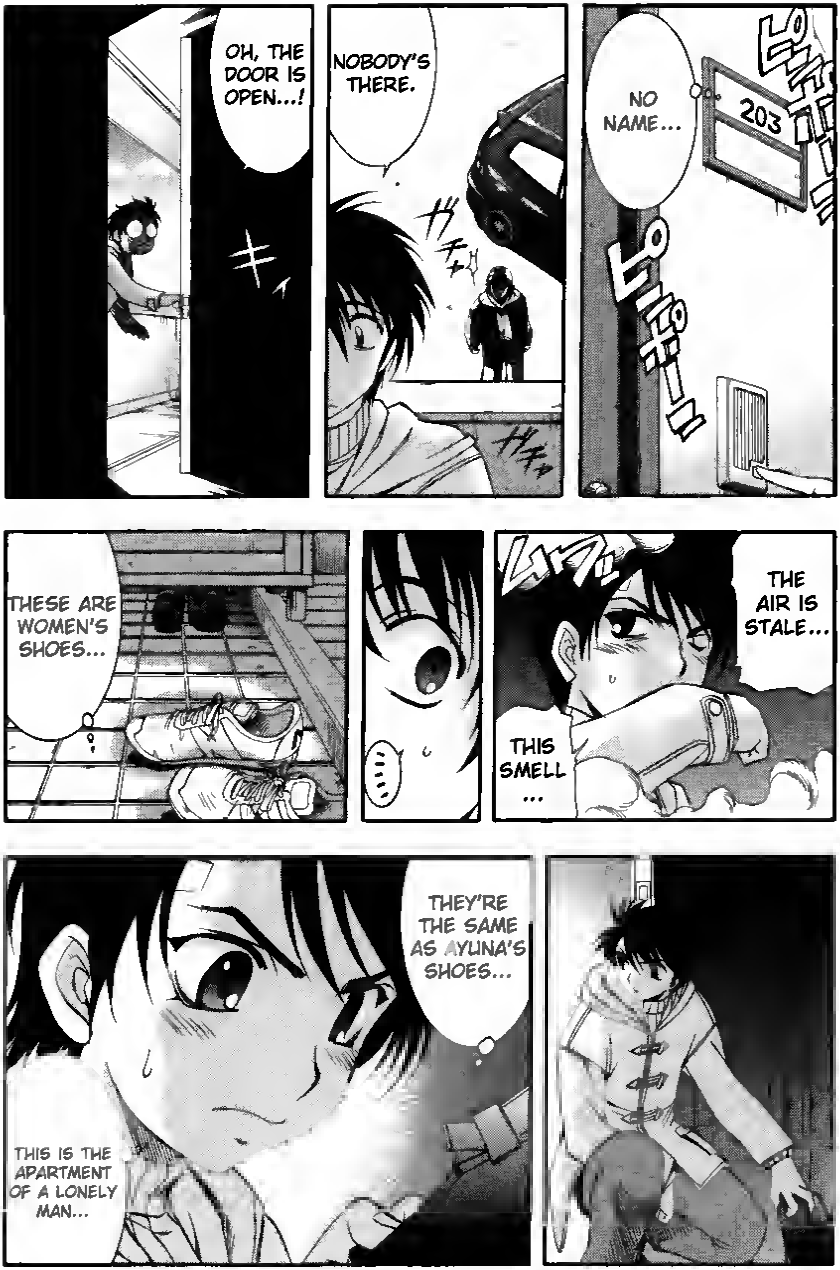
I SEE, YOU WERE SCARED BY WHAT THE NEIGH-BOURS SAID.
SO YOU THREW HIM OUT AND PLAYED THE HAPPY FAMILY.
REALLY PATHETIC!

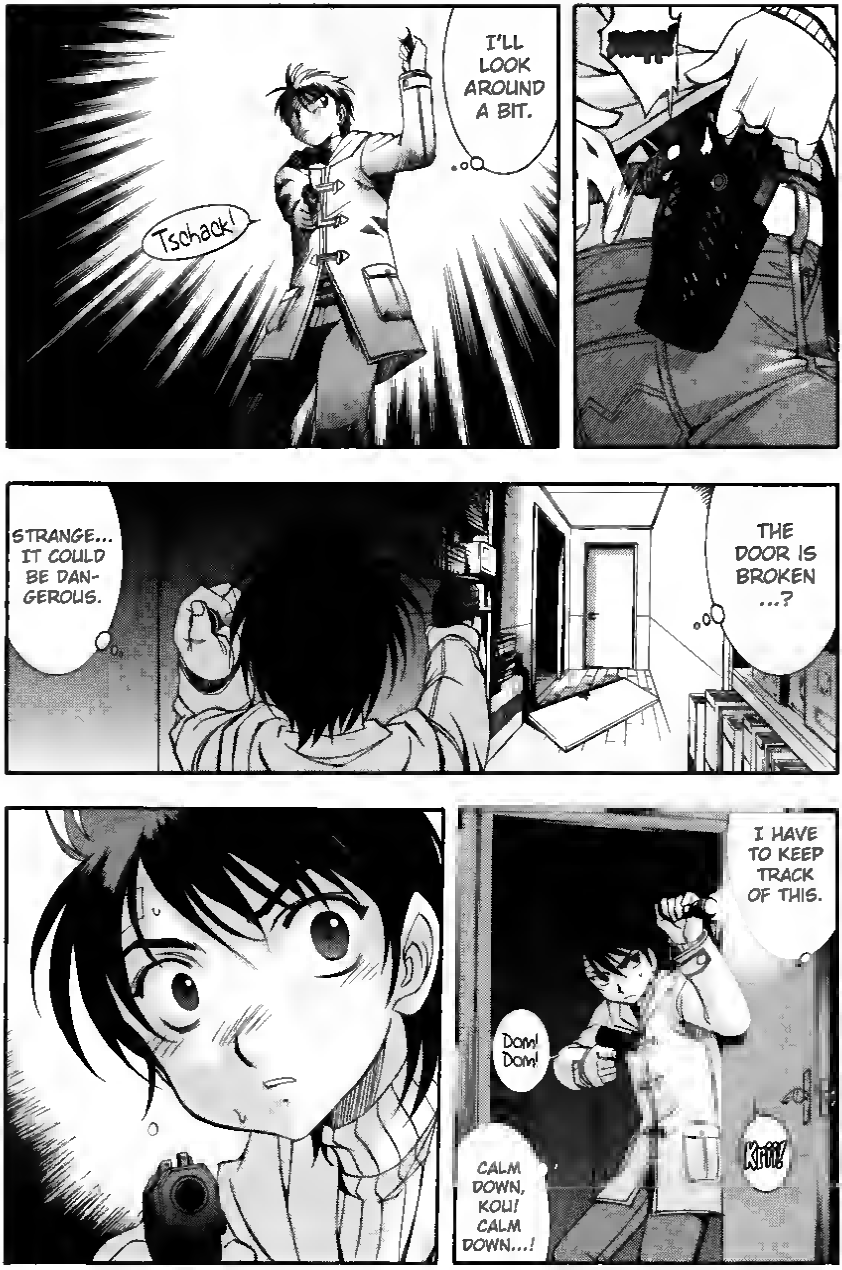
I WAS SCARED THAT HE WOULD'VE ABUSED MIKI.
I COULDN'T HANDLE IT ANYMORE, ONE YEAR AGO...
I DIDN'T HAVE ANY OTHER OPTION...

DOLLS?

BUT YOU'RE CLOSING YOUR EYES TO WHAT HE'S DOING...
I AM TAKING CARE OF HIM!
I'M PAYING HIS RENT AND BRINGING HIM FOOD EVERYDAY!
RIGHT?
THE BOY IS 26, HE IS AN ADULT!
WHAT HE'S DOING, ISN'T MY BUSINESS...
YEAH!
GO, DUDE! FASTER!
THE MOTHER GOT TETSUO AN APART-MENT, WE'RE ALREADY ON THE WAY...
LEAVE THE ROOF!
SEND ME BACKUP!
HE'S PROBABLY KEEPING HER IMPRISONED THERE!

DAMNIT!
AND I WAS NEARLY FINISHED...! HURRY TO THE CAR!
MESSAGE TO ALL PATROL CARS! REPORT IMMEDIATELY TO THE LOCATION!
REPEATING: ALL PATROL CARS...
HELLO, MISONO? IT'S KOU SHIRAISHI!
I'M CHECKING THE GUYS ON THE LIST FROM THE WEAPON DEALER.
CONCENTRATE ON THE CASE, KOU!
Chu!
YES, I'LL CALL YOU AGAIN.
YEAH... I'M JUST LOOKING AROUND, I PROMISE.


OH, THE DOOR IS OPEN...!
NOBODY'S THERE.
NO NAME...
203
THESE ARE WOMEN'S SHOES...
THE AIR IS STALE...
THIS SMELL ...
THEY'RE THE SAME AS AYUNA'S SHOES...
THIS IS THE APARTMENT OF A LONELY MAN...


I'LL LOOK AROUND A BIT.
Tschack!
STRANGE... IT COULD BE DANGEROUS.
THE DOOR IS BROKEN ...?
I HAVE TO KEEP TRACK OF THIS.
Dom! Dom!
CALM DOWN, KOU! CALM DOWN...!

WHAT'S THIS...?
HUH...?

AYUNA ...?
Gulp!

UAAAH!

KI...
KINA!

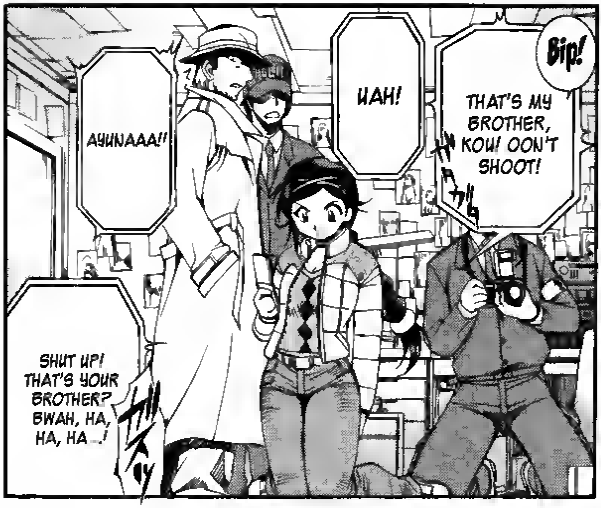
YOU WON'T FIND OUT, EVER!

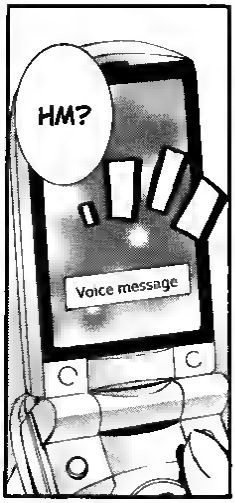
WHAT'S THE MEANING OF THIS...?

ARE THERE BULLET-HOLES?
YES, IN THE CEILING AND THE FLOOR. SOMEONE WAS HERE BEFORE US.
HE LISTENED TO THE POLICE RADIO...
WHEN I LOOK AT THOSE DOLLS, I GET THE CREEPS...
fwapp!
THERE ARE TRACES OF BLOOD. BUT IT DOESN'T SEEM LIKE A BIG WOUND.
FOLLOW THE TRACES!

MAYBE HE'S A COP KILLER.
THE GUY SEEM TO HAVE A DOLL FETTISH.
YEAH.
SEARCH FOR IT!
RING, RING!
A CELL PHONE!? WHERE IS IT?
RING, RING!
COP KILLER?
DID YOU FIND IT, MIKURU?
Rustle!
HMM? THE RING TONE SOUNDS FAMILIAR...
Stare!

WHAT!
THAT'S KOU'S CELL-PHONE!
YEAH...!
Ring, Ring!
.....
IT'S ME, MISONO SHIKIE. YOU SOUND WEIRD. DO YOU HAVE A FLU, KOU?
HELLO?
WHAT'S BETTER !?
MUCH BETTER.
(shrill voice)
キュ
キュ
?

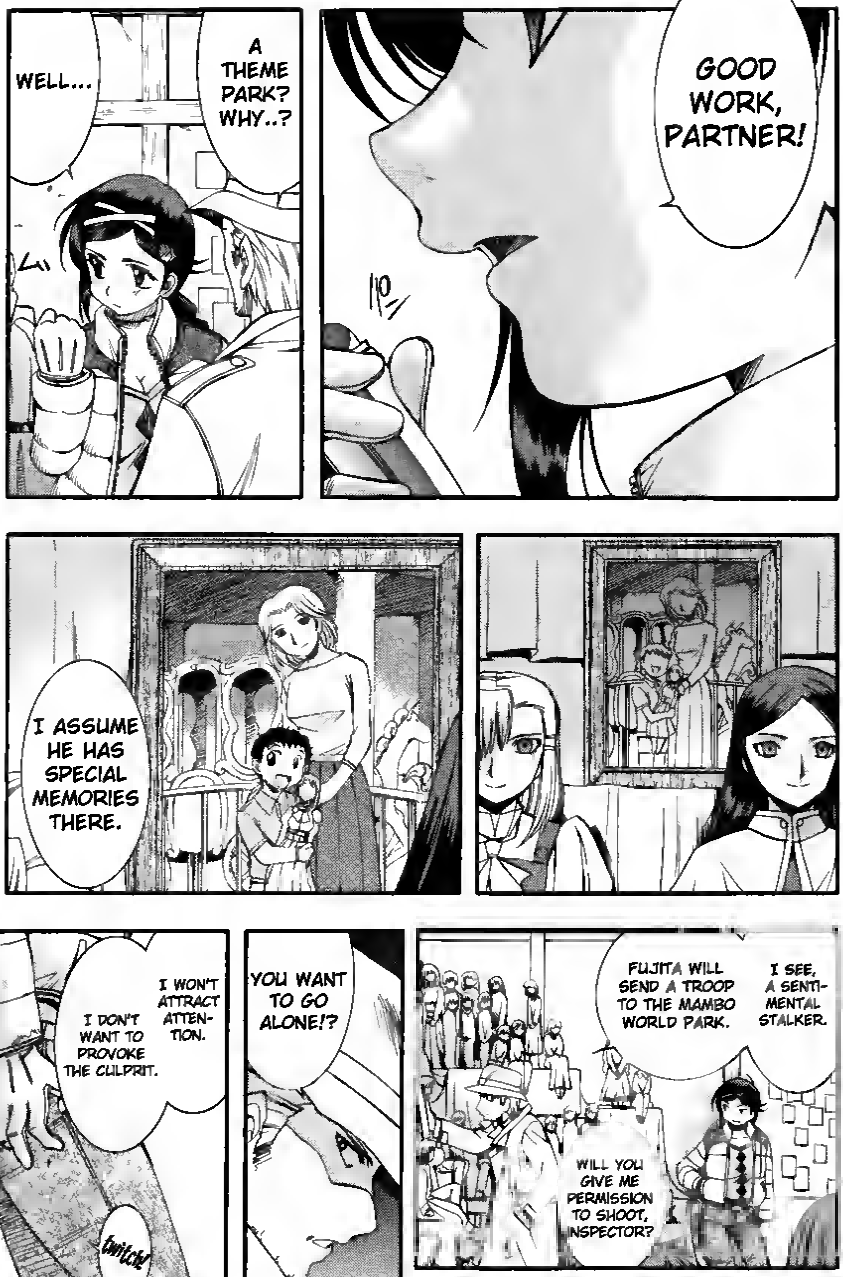

AYUNAAA!!
UAH!
Bip!
THAT'S MY BROTHER, KOU! DON'T SHOOT!
SHUT UP! THAT'S YOUR BROTHER? BWAH, HA, HA, HA...!


HM?
Voice message

PRETTY CLEVER ...
PLEASE LET ME TREAT HIM FIRST! IN THIS CONDITION HE CAN'T MOVE! WHERE ARE WE GOING?
HUH? SHUT UP!
STOP IT! OR I WON'T MOVE!

KOU! KOU!
IF YOU WANT TO HELP YOUR BROTHER, BE A GOOD GIRL AND DO AS I SAY! YOU WANT TO TREAT HIM, DON'T YOU?
THE COPS ARE COMING! LET'S GO!
SO KOU IS THE WOUNDED PERSON...

DAMNIT! WE ARE GOING TO THE MAMBO WORLD PARK! ARE YOU SATISFIED NOW? STAND UP, NOW!
Bip!


WELL...
A THEME PARK? WHY..?
GOOD WORK, PARTNER!
I ASSUME HE HAS SPECIAL MEMORIES THERE.
I DON'T WANT TO PROVOKE THE CULPRIT.
I WON'T ATTRACT ATTENTION.
twitch!
YOU WANT TO GO ALONE!?
FUJITA WILL SEND A TROOP TO THE MAMBO WORLD PARK.
I SEE, A SENTIMENTAL STALKER.
WILL YOU GIVE ME PERMISSION TO SHOOT, INSPECTOR?

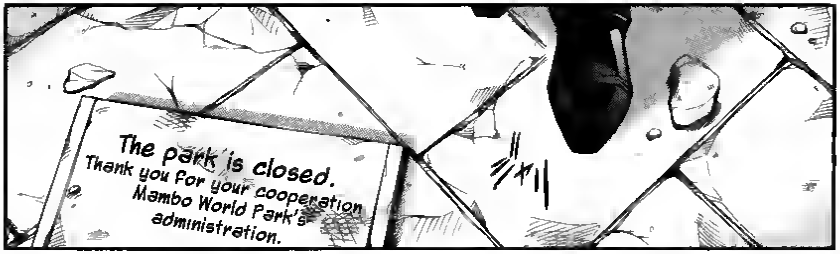
YOU'VE GOT 2 HOURS...
TO DO IT YOUR WAY!

Suzu
Happy Birthday Cubus! You are a great Person and I hope you keep your sweetness... ^_^
SaberRider
Happy birthday, may you never live to the day that you'll have to meet me in person!
Drocks
Cubus, I hope you will live just as many awesome moments in your life and will live just as old as me.
Guorbatschow
Good luck and have fun completing your tailet!
Happy Birthday Cubus
Mangaluver
Hope you have a fun and glorious birthday.
Malkalvi
Happy Birfday Cubus!!! May you keep blowing candles for years to come :P
TheBeard
Cubus, I hope you have a great birthday full of win and lolis (which are made of pure win)! PS: Oh, and a birthday full of suzu as well. Or maybe she'll be full of you ;)
Syrente
Alles gut zum Geburtstag, baby.

Geisha
Translated & Qced
by Suzu-Chan
Edited by
TheBeard
Proofed by
Tui
Tui also
proofed
chapter
25-26
Geisha

Piece:27
Ballistic

SIGN: MAMBO WORLD



THE PARK IS ABANDONED...?

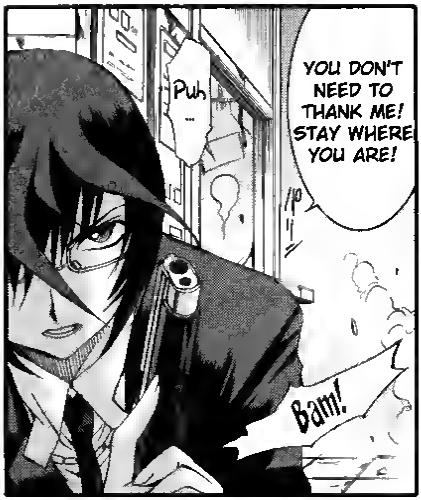
.....

.....
ARE YOU BLIND!
カ
KOU WORKED TOGETHER WITH YOU!
HE GOT KIDNAPPED AND WHAT WERE YOU DOING...!?
WHO ARE YOU CALLING A BITCH, FOUR EYES!?
YOU'RE OUT OF ORDER.
WHAT'S YOUR BUSINESS HERE, BITCH!?
Don't follow me!
PISS OFF! YOU'RE GETTING IN MY WAY!

SO I FOLLOWED THE GPS-SIGNAL FROM HIS CELL PHONE.
WHAT HAPPENED?
I GOT SUSPICIOUS, CUZ' HE DIDN'T CALL ME BACK...
OOPS!
TALK TO BOSS ABOUT THAT!
SO WHAT HAPPENED?
YOU FOLLOWED THE WRONG SIGNAL... AND TO BE CLEAR...
Ouch,!
I'VE GOT KOU'S CELL!
THIS IS MY CASE!
THE STALKER THAT KID-NAPPED AYUNA IS HIDING IN THIS PARK ...
HE HAS KOU AS WELL.
WHAT'S THE RELATIONSHIP BETWEEN KOU AND THE STALKER?

THIS STALKER AND THE GUY...
WHO KILLED KINA ARE THE VERY SAME PERSON.
I'LL RESCUE KOU.
HE WAS MY PARTNER.
WHAT !?
I SEE... BUT I'M INVESTIGATING THE CASE OF THE DINKY WEAPONS.
AND KOU IS MY PARTNER NOW.
ARE YOU DULL!? YOU'RE HERE...

44 MAGNUM
12
GET DOWN, MIKURU!!
44 MAGNUM


Puh...
YOU DON'T NEED TO THANK ME! STAY WHERE YOU ARE!
Bam!

Hup!
KOSHAA!

THAT'S ENOUGH!

Ka-ka-ka
BACK-STABBER!

THAT SOUNDED LIKE A .44 MAGNUM

THERE ARE TOO MANY THINGS IN MY WAY!
DAMN, WHY IS HE MOVING SO MUCH...
Swish!
Clang!
He he!

LOOK OUT!!
Urgh!
UAH!
AND ONE MORE!
WASN'T MY INTENTION...!
YOU'RE IMAGINING THAT. YOU DON'T NEED TO THANK ME.
I SAW YOU SMILING...!

DON'T GET IN MY WAY!
SAME GOES FOR YOU!
KCH ...!
UAH!

I KNOW THAT!
DON'T KILL HIM, GOT THAT? OR WE WON'T FIND OUT WHERE THE HOSTAGES ARE!
I WON'T KILL ANYMORE...
STAFF ONLY
メカトビ
MEKATOBI

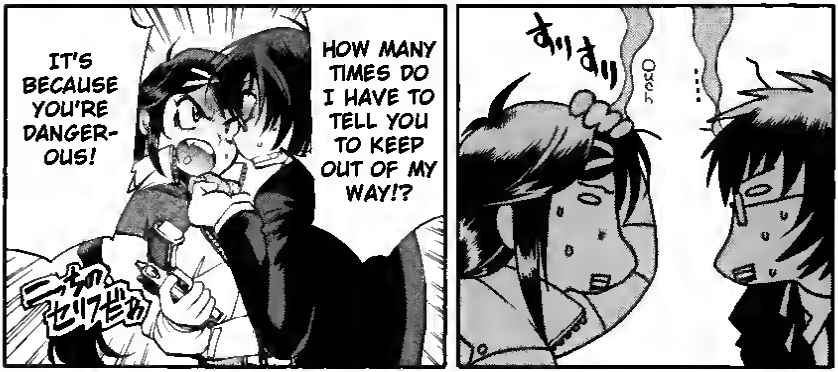
AS IF! DO YOU THINK I WANT TO HAVE YOU ON MY BACK?
GO FIRST!
HE'S HIDING IN THERE!
YEAH, HE WANTS US TO FOLLOW HIM. YOU CAN GO FIRST!
IF YOU WANTED ME TO BACK YOU UP, I WOULDN'T KNOW HOW TO REACT.
GOOD TO KNOW THAT.
I WOULD RATHER GO ALONE!
SO YOU CAN BACK ME UP?
.....
HMPF!

KOU, AYUNA, WAIT FOR ME!
BECAUSE OF THAT BITCH, WE LOST PRECIOUS TIME!
I HAVE TO FIND THEM AS FAST AS I CAN!
DAMN, SO DARK! KOU WHERE ARE YOU...?
YUKI...
.....

Swift!
Tshick!
Tshick!
Pazack!
DANGER!!

GOT YOU, BASTARD...!
Swish!

スコー


すりすり
ドキ
.....
HOW MANY TIMES DO I HAVE TO TELL YOU TO KEEP OUT OF MY WAY!?
IT'S BECAUSE YOU'RE DANGER-OUS!
この セリフだわ

……
UNGH!
WHAT...?

Sign: "Aha, that's the way it is!"-World

KOU...!

DON'T BE SCARED, AYUNA! DID YOU HEAR THE SHOOTING? MIKURU AND THE OTHERS ARE HERE.
MAYBE THE GUY WON'T RETURN.
HOW DO YOU KNOW THAT?
I RECOGNIZED THE SOUND OF MIKURU'S WEAPON. SHE IS USING LESS GUN POWDER... SO THE SOUND IS DIFFERENT.
HOW'S YOUR WOUND?
YEAH...
NEVER MIND.
IT WAS JUST A GRAZE SHOT. THE BLEEDING STOPPED ALREADY.

ALL THIS IS THE WORK OF MY MOTHER.
GREAT, ISN'T IT?
I WONDER WHAT THE GUY WANTS IN HERE...
IS THERE ANY SENSE TO THIS...?
HE MET MIKURU AND STILL CAME BACK...?
I CAN RELAX HERE.
SHE WAS A GREAT DOLL MAKER. WHEN I WAS LITTLE SHE WOULD OFTEN TAKE ME WITH HER.
NOOO ....!
SHORTLY AFTER THE DEATH OF MY MOTHER, MY FATHER REMARRIED!
STOP! DON'T TOUCH HER!
WHAT DO YOU WANT WITH AYUNA?
IMPOSSIBLE! I CAN'T LOSE MY FAITH!

It gave me friendship and security
And it made me forget everything
MY MOTHER MADE A DOLL FOR ME...
SHE THREW MY MOTHER IN THE GARBAGE!
BUT THAT BITCH THREW IT AWAY, CLAIMING IT WAS DIRTY!
SO I STARTED MAKING DOLLS.
DO YOU KNOW HOW I FELT...?
I HAVE TO BUY SOME TIME, SOMEHOW...
I GOT IT!
CALM DOWN!
MY MOTHER ...!
THAT BITCH THREW MY MOTHER ...!
KYAAH!

BUT WHY...
WHY DID KINA NEED TO DIE...?
I'LL EXPLAIN THAT TO YOU...
CALMLY

THIS IS...
HELL!
I'M THE ONE HUMILATED, YOU BACK-STABBER!
STOP WHINING! LOOK UP!
THAT BASTARD DARED TO, THROW TWO HALF NAKED WOMAN IN THE GARBAGE SHAFT!?
I'M SHOCKED THAT HE TREATS ME THE SAME AS YOU!
.....
WHAT A BAD DAY...!

Geisha
Translated by
Suzu-Chan
Edited by
TheBeard
Proofed by
Tui
Geisha

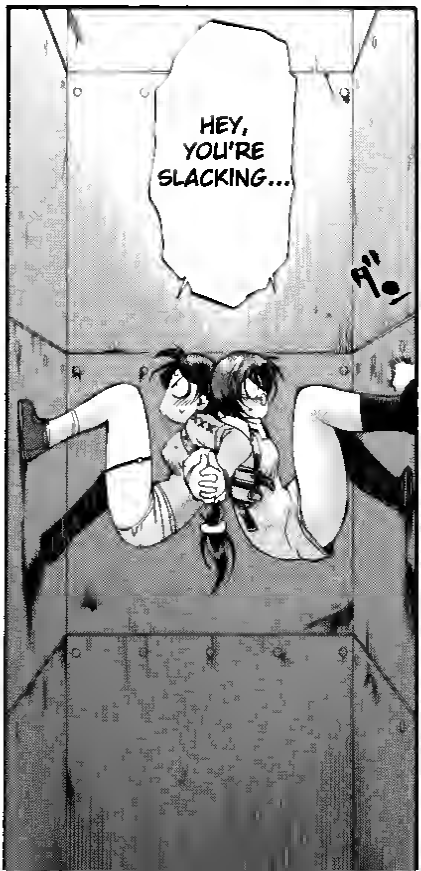
Piece:28
Point of Impact

HEY...!
THAT CAN'T BE TRUE!
WHERE'S SHORTY...?
IT'S TAKAMI! SEND ME BACKUP IMMEDIATELY!
TO THE MAMBO WORLD PARK! HURRY!

WHEN WE FINISH THIS CASE, I'LL GET INTO ANOTHER TEAM!

IF THAT'S TRUE, THEN THIS SHIT IS WORTH IT!♡

UAAAH...


HEY, YOU'RE SLACKING...

WE HAVE... TO CONCEN-TRATE...
はー はー
CONCEN-TRATE! ♡
ゴス
ゴス
ONE LAST TRY... ♡
Y-YES... ♡
SO LISTEN UP...!

BECAUSE OF KINA MONJO'S DEATH, MY DOLLS GAINED LIFE.
WHEN I LOST AN IMPORTANT PERSON, THEY GAINED LIFE.
MY DOLLS WERE BEAUTIFUL, BUT...
THEY LACKED LIFE.
NOOO! STOP!
HE, HE. SHOCKING ISN'T IT? AT FIRST I COULDN'T BELIEVE IT MYSELF.
HA, HA, HA!
THAT'S WHY YOU KILLED KINA...!?
I WOULD HAVE DONE ANYTHING. IT WAS THE ONLY WAY TO STOP KINA.

FINALLY I HAD FOUND A WAY...
TO BREATHE LIFE INTO MY DOLLS!
UNGH!
STOP THAT!
BECAUSE OF THIS NONSENSE, YOU...
YOU CALL THAT "NON-SENSE"!
DON'T BEHAVE SO HOLIER-THAN-THOU!
WHAT DO YOU KNOW ABOUT ME!? YOU DON'T HAVE ANY FRIGGING IDEA!

SURPRISE...
UAAAH!

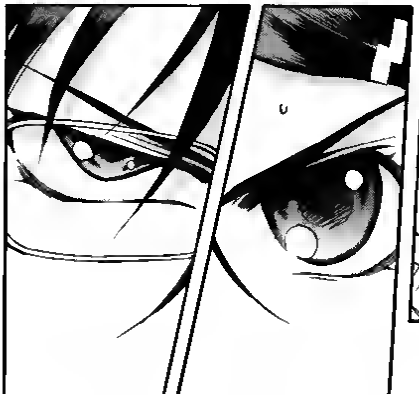
GREAT HIDEOUT, DON'T YOU THINK?
WHA...?
THE SURPRISE WAS A COMPLETE SUCCESS!

HOW DID YOU DO THAT!?
DAMN! MY WEAPON! MY WEAPON!
HEPP!
MIKURU! MISONO!
YOU'RE ALIVE!

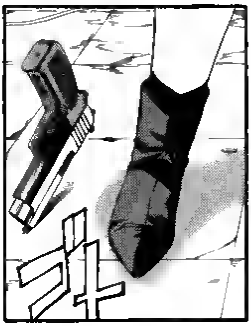
LET ME HANDLE THIS! I CAN TAKE HIM OUT WITH ONE SHOT.
OUT OF THE QUESTION ...
HA, HA! I'M SORRY, BUT MY GUN STILL HAS ONE OR TWO BULLETS LEFT!
HEY, FOUR EYES! DROP THE WEAPON OR I'LL KILL THE BOY!
SHUT YOUR TRAP! I'M GIVING THE ORDERS!
WE ARE FROM THE POLICE! TETSUO MORIKAWA, YOU'VE GOT THREE SECONDS TO SURRENDER AND DROP THE WEAPON!
TWO!
STOP!
YOUR RULES DON'T APPLY TO ME.
ONE!
YOU MUSTN'T KILL, MISONO...

WHAT'S THE MEANING OF THIS!?
.....
I MEAN IT!
THINK ABOUT IT! IF I HESITATE, HE'LL KILL ALL OF US...
MIKURU ...
NO MATTER WHAT HAPPENS, I WON'T APPROVE OF SOMEONE GETTING KILLED!
HA, HA! THAT'S GREAT! GO ON KILL EACH OTHER!
IF YOU DO THAT, I MIGHT SURREN-DER!

WHY DO YOU THINK I SET THIS PLACE ON THE FIRE!?
THINK ABOUT IT!
BULLSHIT! THE POLICE ARE ALREADY ON THEIR WAY! JUST SURRENDER!
SHUT THE FUCK UP!
EVERYONE TOOK SOME-THING AWAY FROM ME!
SINCE THAT BITCH HAD THROWN OUT MY DOLL...
THEN GO ALREADY!
I'M GOING TO A PLACE, WHERE YOU CAN'T LOSE ANYTHING!



MISONO
...


ゴト

WHAT ARE YOU DOING!? PLEASE STOP, MISONO!
HFFF...

STOP!!
DAMN!
COME ON, STAND UP!
THAT'S A PRETTY ONE SIDED FIGHT!
Sniff!

I... TON'T... TINK... TO...
OUCH!! LETGOOO, IDIOT!!
HUH?
CUT IT OUT ALREADY !!

WHAT IS THIS...? I CAN'T MOVE...
YOU WERE RIGHT, WE DISTRACTED HIM...
BUT...
MI... MISONO ...?
DOES THIS KAMI-KAZE METHOD...
MAKE ANY SENSE, MIKURU?
YES... IT DOES...

NOW...
WE CAN ARREST HIM! ♡
DON'T GET IT.
I...
.....
NOT DEEP ENOUGH ...!?
AAAAH!!
パキ

FREEZE!
KCH!
I JUST WANTED MY MAMA... TO COME ALIVE... AGAIN!
DAMN... IT...
HEY!
THE CLIP'S EMPTY, BITCH!
ALL THE SAME... YOU DID...
IT'S ALL YOUR FAULT...!

EVERYONE TREATED ME LIKE AN OUTSIDER...
DAD... AND THAT WOMAN... EVEN MY SISTER...
I'M NOTHING MORE THAN MAMA'S DOLL!
BWAH AHA!
I SAID THE CLIP IS EMTPY!
I DON'T HAVE ANYTHING!!

YOU CAN ROTATE THE CLIP, WITHOUT COCKING THE HAMMER.
Tshick!
HIII!
DIDN'T YOU KNOW THAT?
HUH?
THIS IS A COLT.
WHERE DID THAT BULLET COME FROM!?
UAAAH!!
SINCE THE HAMMER ISN'T COCKED, IT CAN'T SHOOT.
SO I LET THE CLIP ROTATE UNTIL IT WAS EMPTY, BUT I LEFT ONE BULLET.
BY PULLING THE TRIGGER, YOU CAN ROTATE THE CLIP SO IT'S EMPTY, BEFORE THE HAMMER IS COCKED.
WHEN I PICKED UP THE COLT, I NOTICED THERE WERE TWO BULLETS LEFT, BECAUSE OF THE WEIGHT.
HIII!
GOT IT? NEVER UNDERESTIMATE A PROFESSIONAL!
Whirl!
I THREW THE COLT IN YOUR DIRECTION, SO I COULD GRAB IT WHILE WE WERE FIGHTING.

HA!
HA!
I HATE THE WHOLE WORLD!
DAMN IT! I HATE YOU!
TO COMP-LETE MY WORK.
I'M SORRY, AYUNA. I DON'T HAVE ENOUGH TIME...
FINE... THEN IT'S JUST ME...
MAMAAA!!

YES, I DON'T WANT TO LIVE IN THIS WORLD!
GO ON! SHOOT ME!
THAT'S WHAT THE DOLL AND FIRE WERE FOR...
YOU WANTED TO DIE, RIGHT?
AH...
HA...
HA...
UAAAH!!
FORGET IT...

Sjapp!
KIIINAAA!
WITH A CHEAP 60-CENT BULLET!
YOUR CRIME WON'T BE SETTLED...

FINALLY IT'S OVER.

YEAH, IT'S WHAT SHE WANTED.

EH, IS IT TRUE THAT MISONO WAS TRANSFERRED...

GOOD WORK! THE POLICE ARE RESPONSIBLE FOR THE REST.

Case solved!

YEAH. HE ADMITTED TO EVERYTHING. AND IT SEEMS LIKE NOTHING ELSE HAPPENED TO KOU'S SISTER.

I TRIED! BUT SHE WON'T LISTEN TO ME.
FOOD, FOOD! ♡
MAYBE YOU CAN CONVINCE HER TO STAY. I'LL GO FOR LUNCH.
WHAT WILL HAPPEN TO ME? DO I HAVE TO WORK WITHOUT A PARNTER?
HEY, BOSS!
SHE SAYS, SHE DOESN'T HAVE ANYTHING LEFT TO DO IN THIS WEIRD DIVISION. BUT WHY...
NOBODY'S HERE... AH NEVER-MIND!? CONNECT ME!
A CALL FOR TEAM B OF THE LIGHT KNIGHTS...
HMMM, NOBODY'S HERE...?
TRRR

MADAME OFFICER...
Transfer
YES?
PLEASE FORGIVE ME, FOR ALL THE TROUBLE YOU HAD BECAUSE OF ME! I'LL REPENT ON MY MISTAKES AND WILL WORK TOGETHER WITH TETSUO TO PAY BACK FOR OUR SINS.
HOW CAN I HELP YOU?
I SEE. THAT SURE WON'T BE EASY. GOOD LUCK...
HELLO, THIS IS THE MOTHER OF TETSUO MORIKAWA.
I'M HAPPY THAT YOU...
ARRESTED THE BOY WITHOUT HARMING HIM.

I SHOULD THANK YOU...
.....
IT'S OKAY LIKE THIS...
RIGHT?
PEOPLE EVEN SAID, I WOULDN'T BE A PROPER COP...
BUT I FOUND GOOD FRIENDS AND I AM GIVING IT MY BEST, SO...
I'M LOOKING PRETTY FAT.
I DON'T KNOW, IF I WOULD BE A GOOD BRIDE.

REST IN PEACE, KINA!

On paper: Transfer

ZERO IN

Kadokawa Comics Dragon Jr.

角川コミックス ドラゴンJr.

ゼロイン 5

いのうえ空(そら)

2006年5月1日初版発行

発行者／小川 洋

発行所／富士見書房
〒102-8144 東京都千代田区富士見1-12-14　(03)3238-8591(編集)

発売元／角川書店
〒102-8177 東京都千代田区富士見2-13-3　(03)3238-8527(営業)

装幀・デザイン／関龍之＋青竜功(VOLARE Inc.)

印刷／図書印刷　　製本／BBC

初出／月刊ドラゴンエイジ(富士見書房刊)2005年10月号～2006年3月号

本書の無断複写・複製・転載を禁じます。落丁・乱丁本は、ご面倒でも小社受注センター読者係までお送りください。送料は小社負担でお取り替えいたします。
この作品はフィクションです。実在の人物・団体とは関係ありません。

2006 Fujimishobo, Printed In Japan

©2006 SORA INOUE

ISBN4-04-712449-4　C0979

最新系の刺激がここにはある――！

NEW AGE STANDARD COMIC
ドラゴンエイジ
DRAGON AGE

ドラゴンエイジ

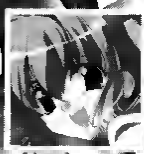
毎月9日発売

ドラマチックにいこう！

[ゼロイン]
いのうえ空

[かりん]
影崎由那

フルメタル・パニック！Σ
賀東招二×上田宏



ツバメしんどろ～む
茜 虎徹

大好評連載中
京四郎と永遠の空／ピクシーゲイル／俺フェチいちごちゃん気をつけて！／
オルフィーナSAGA／仮面のメイドガイ／ドロデア～魔女の鉄鎖～／レイモンド／
ナマラ！my love／鬼眼鬼神シャナオー／ザ・サード―砂漠の星のアプレンティスガール―／
……ほか人気コミック&充実情報満載

月替わり特別付録 エイジプレミアムグッズ

富士見書房

Geisha
Translated by
Suzu-Chan
Edited by
TheBeard
Proofed by
Tui
Geisha